Welcome to Serendipity Arts Festival

Serendipity Arts Festival is back in Goa for its latest edition! As always, our programming is multidisciplinary and attuned to enabling conversations and exchanges between various artforms and contexts. Our dance programmes this year will give you a glimpse of diverse genres from classical to experimental and contemporary, and our music concerts are set to showcase the artistry of classical, folk, jazz, funk, and rock.

In visual arts, we will focus on artists working with questions and experiences of knowledge-making and with the relationship between sound and image. Many of the theatre programmes this year will take theatre beyond traditional proscenium spaces, while engaging children and adults alike. In your time here, you will also be invited to explore India’s rich craft heritage and to enjoy the scrumptious culinary quotient of Serendipity Arts Festival through a range of programming.

Alongside these, we have various special projects involving exhibitions, film screenings, workshops, public art projects, a series of talks, and the beloved Music in the Art Park! There is a lot on the platter, but we encourage you to take your time and revisit what draws you in most.

In keeping with our commitment to the fundamental values of sustainability, inclusivity, and accessibility, this year the Festival will also bring you the second edition of a green community market platforming homegrown products and produce, children’s programmes, and workshops for those with special needs. At Serendipity, there is always something for everyone.
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Special thanks to Mr. Shrinivas V. Dempo, Sangita Jindal and all our friends and family for supporting us in this journey.
Navigating the Festival

Serendipity Arts Festival aims to avoid contributing to the traffic problems of Panaji. We would like to request all of you to be mindful of where you park your vehicles, and to utilise our shuttle service as much as you can. We also encourage you to explore our beautiful venues on foot.

At each venue, volunteers and art guides will be available at the Registration Desk to aid you in navigating exhibitions, workshops, interventions and performances. You will also find venue maps for the Old GMC Complex, the Old PWD Complex, and Art Park at the venues near the Registration Desk.

Free drinking water is available at all our venues. In case you purchase a water bottle, please make sure you dispose of these in designated bins—this ensures their delivery to the recycling centre.

Please also note that smoking is prohibited inside all venues, and that there are designated areas for the same.

First-aid is available at the venues. In case of any requirements, please approach the Information Desk located at the entrance.

Overall, the Festival is free-entry. However, some events are ticketed at Rs. 99, and have been marked as such on this Guidebook. The easiest way to book tickets is online at www.serendipityartsfestival.com. For any assistance, please approach the Information Desk at our venues. All tickets are e-tickets. An email confirmation is sent upon online booking. Please display it on your charged mobile device for entry. Remaining tickets are on sale at the venue’s Information Desk. But we advise you to purchase your tickets online in advance. All tickets are non-refundable.

Most of all, please immerse yourselves in the arts, the fun, and the experience of such diverse projects, the hard work of the artists and curators, the agencies, the team, and everyone who makes this possible.

Note: While we strive to provide accurate and updated information, due to unforeseen circumstances, programming is vulnerable to change. Please refer to our website and social media portals for updates regarding any changes in the schedule.

If You’re Hungry

**Stalls at the Arena at Nagalli Hills Grounds:**
- Sweet Nation
- Vida Boa by Brazil Food Co.
- Cuebebar
- Oya's Umami
- Frida Cantina
- Kaizen
- Taj Cidade de Goa

**Stalls at the Old GMC Complex:**
- The Locavore
- Cream Choc
- Fierce Kitchens
- Tereza Beach House by Sly Granny
- Bili Hu

**Stalls at the Old PWD Complex:**
- AVZ - A Venue for Zen

**Stalls at the Art Park:**
- ITC Fortune Miramar
- Tataki

These stalls have been curated by Thomas Zacharias and the Locavore Team.
How to use this Guidebook

This Guidebook begins with a listing of all the projects—exhibitions, installations, performances—that visitors may catch on any day of the Festival. Following this, the Guidebook will take you through the programs by date. Within each date’s section, you will be able to find events of your choice at various venues. At the very end, you will be provided with the complete credit lists for all the programs at Serendipity Arts Festival 2023, divided according to venue.

Scan this code to visit our official website

Venues

- OLD GMC COMPLEX
- ESG COMPLEX
- ART PARK
- PROMENADE
- THE ARENA AT NAGALLI HILLS GROUND
- DINANATH MANGESHKAR KALA MANDIR
- EXCISE BUILDING
- OLD PWD COMPLEX
- SAMBA SQUARE
- AZAD MAIDAN
- SANTA MONICA JETTY
- MULTI LEVEL PARKING
Curators

Mayuri Upadhya | Dance
Mayuri Upadhya is a choreographer, an educationist, and a creative entrepreneur with a career extending beyond the conventional dance network. Her vision is to make dance a sustainable industry in India, which she believes, when woven with innovation, has the potential to reach all segments of society. She currently heads the Bangalore-based premier dance organisation, Nritarutya.

Geeta Chandran | Dance
Geeta Chandran is one of the leading figures in Indian classical dance across the world today. Aside from being a prolific dancer, she is a trained Carnatic vocalist and is recognised for her work in television, video and film, theatre, choreography, dance education, dance activism and dance-issue journalism. Geeta is the Founder-President of Natya-Vriksha, an organisation devoted to promoting Bharatanatyam.

Bickram Ghosh | Music
Bickram Ghosh holds the rare distinction of being one of the most versatile artists of our times. One of India’s greatest masters of the tabla, Bickram accompanied none other than the renowned Pandit Ravi Shankar for over a decade. Having played with all the greatest maestros of North and South Indian classical music, Bickram is also widely regarded as a pioneering force in the world of fusion music.

Anjana Somany | Craft
Anjana Somany has worked extensively as a researcher, focussing on the living craft traditions of India. Her experience at the grassroots level in the area of crafts and textiles has led her to head various reputed organisations and work for the empowerment of women in business across all levels. Through her company Mango Tree Tours and Exhibitions, she leads specially curated cultural study tours.
Ricky Kej | Music
3-time Grammy Award Winner, US Billboard #1 artist, GQ Hero 2020, Ricky Kej is an internationally renowned music composer and environmentalist. He has performed at prestigious venues in over 30 countries. Ricky’s vast repertoire of work includes 16 studio albums released internationally, over 3500 commercials, and 6 feature films.

Sandeep Sangaru | Craft
Sandeep Sangaru is a Bangalore-based multidisciplinary designer, educator, and entrepreneur. He founded Sangaru Design Studio and Sangaru Design Objects Pvt. Ltd. Since inception, his studio has been actively involved with the craft sector, working with local communities and materials to create global products. His work has won many design awards and has been exhibited at various design and craft museums and events across the world.

Veerangana Solanki | Visual Arts
Veerangana Solanki is an independent curator and writer based in India. She is interested in the way interdisciplinary forms and creative practices merge to create dialogues in public and private spaces and the convergence of images across disciplines. Further, her research and practice consider how historical and contemporary thought inform exhibition-making and artistic practices.

Thomas Zacharias and the Locavore Team | Culinary Arts
Thomas Zacharias is a chef with nearly 15 years of professional cooking experience. He helmed the kitchen at The Bombay Canteen as Chef Partner, finding inventive ways to showcase indigenous ingredients through contemporary regional Indian cuisine. In 2022, Thomas decided to bring together some of his passions—storytelling, working with local produce, and nurturing connections between people within the Indian food system—and founded The Locavore.

Ricky Kej

Veerangana Solanki

Sandeep Sangaru

Thomas Zacharias and the Locavore Team
Vidya Shivadas | Visual Arts
Vidya Shivadas is a New Delhi based curator. She is the Director of the Foundation for Indian Contemporary Art, a non-profit arts organisation that works in the field of art education and aims to enhance opportunities for artists and establish a continuous dialogue between the arts and the public through public art projects. Vidya is Visiting Faculty at Ambedkar University Delhi.

Quasar Thakore Padamsee | Theatre
Quasar is a theatre-holic who loves all things theatrical. He is the Artistic Director of the Bombay-based arts management company QTP and, since 1999, has directed and produced over 25 plays with them. Quasar is a founding member of Thespo, a youth theatre movement, and at present, the Executive Director of Tata Literature Live! The Mumbai International LitFest.

Special Project Curators & Collaborators

Aaron Fernandes Entertainment
Alliance Française
Art India
Art South Asia Project
ASAP | Art
Ashley Lobo
Bhagyashree Patwardhan
Blaft Publications
Bookworm
boxout.fm
British Council
Budhadiya Chattopadhyay & Brandon
LaBelle
Chennai Photo Biennale
Compagnie Käfig
Damian Christinger & Ravi Agarwal
Edible Issues
Goa Bird Conservation Network
Goa Livelihoods Forum
Indian Institute of Art and Design
Jahnavi Phalkey, Science Gallery Bengaluru
Jay Pei
Jessica Castex & Odile Burluraux
JSW
Les Rencontres d’Arles
Lina Vincent & Akshay Mahajan
The Marg Foundation
Mavelinadu

Musée d’Art Moderne de Paris, Paris
Musées
Nila House
Offset Projects
Paper Boat Collective
Reliable Copy
Sampad South Asian Arts Heritage
Scottish Dance Theatre
Shilpa Gupta & Biraaj Dodiya
Swiss Arts Council Pro Helvetia & The Embassy of Switzerland in India and Bhutan
Qilla Records
Shyamant Behal
Siddhant Shah
Srinivas Kuruganti
The Danish Arts Council & Danish Cultural Institute
The Embassy of France in India
The Embassy of the Dominican Republic in India
The French Institute in India
The Japan Foundation
The JCB Literature Foundation
The Packet
ThinkArts
Uppercut Dance Theatre
Vadehra Art Gallery
Vikram Iyengar
World Health Organization
Zubin Balaporia
Daily Programming

OLD GMC COMPLEX

Ground Floor, Old GMC Building

Turning: On Field and Work 11AM-8PM | EXHIBITION | FREE
This exhibition, curated by Vidya Shivadas, explores artistic projects that foreground other ways of knowing and inhabiting the world. With a focus on materiality, it explores the way these forms of knowing are inscribed, written in, and carried forth from the ground itself. The show returns to objects, to materials, to stories and disregarded histories, and most importantly our ways of describing and framing them, our ways of carrying them.

First Floor, Old GMC Building

Synaesthetic Notations 11AM-8PM | EXHIBITION | FREE
This exhibition, curated by Veerangana Solanki, explores the image as an arrival and departure point with sound as the crux of the experience of reading/deciphering images. The viewer is presented with works that immerse residues into layered attention spans. With added dimensions of other senses, the multiple aspects through which each artwork in this exhibition is experienced and remembered will create individual memories producing unique experiences in this form of resilience.

The Courtyard

Cartoon Natyam 11AM-8PM | INSTALLATION | FREE
Cartoon Natyam is a digital initiative by Veena Basavrajajah designed to create a space to have conversations around various questions relevant to the art world. This installation will be on display on the facade of the Theatre.

Nila House 11AM-8PM | SHOP | FREE
Nila House sits at the intersection of craft, design, sustainability and community empowerment. Visit the Nila House stall to see their products. Workshops can be found in the date-wise listing.

The Grove

Potluck: The Cui-zine Library 11AM-8PM | INSTALLATION | FREE
This library by Zinedabaad Collective houses zines: non-commercial, small-circulation and self-published booklets. Its collection will explore food through themes such as nostalgia, desire, disability, heritage, caste, gender, labour, play, and more.

The KYDV (Know Your Desi Vegetables) Kitchen 12PM-7PM | DEMONSTRATIONS | FREE
A dedicated space within the Festival where visitors can engage in a descriptive and immersive exploration of diverse local produce. This bustling area accommodates a continuous flow of attendees, providing them with a platform to connect with the essence of traditional culinary heritage.

A Longing for Home Food Booth 11AM-8PM | INSTALLATION | FREE
A captivating installation by Thomas Zacharias and the Locavore Team designed to honour and preserve cherished family recipes in a unique and interactive way. This innovative setup invites individuals to step into the phone booth and embark on a nostalgic culinary journey.

The Locavore Shuffle 4PM-5PM, 5PM-6PM | INTERACTIVE SESSIONS | TICKETED
A universally favourite segment at The Locavore Meetups, the Shuffle invites strangers to be seated facing each other and converse with cues provided to them. These cues range from topics like food and memory, food and identity, recipes, kitchen utensils and equipment, to global food systems, and local markets and their vendors.

Come Cook With Us! - Roots to Resilience 6PM-7PM | DEMONSTRATIONS | FREE
Demonstrations of tuber-cooking every evening, as part of the Roots to Resilience project.

Paint with Food 11AM-12:30PM | WORKSHOP | FREE
Children will be encouraged to squeeze, puncture and crush fruits and vegetables to extract their natural pigment to be used as paint for their art. The aim of this activity, led by Thomas Zacharias and the Locavore Team, is for children to play with their food and spend time creating artwork on paper or canvas. By using the technique of Anthotype, children will use materials available at hand while also learning a new print-making technique.

Text/Matters 11AM-8PM | EXHIBITION | FREE
A space displaying the rich tradition of writing around cultural themes in the subcontinent, with collaborators Marg and Art India, and showcasing Serendipity Arts publications. This project, supported by The JCB Literature Foundation, will also host a series of independent publishers and ASAP | Art.

The Food Lab 12PM-1:30PM | WORKSHOPS | TICKETED
These scheduled workshops, facilitated by Zinedabaad Collective, will engage participants in a hands-on experience of creating a zine from scratch that they can take home. Workshops can be found in the date-wise listing.

Booths

Veena Basavarajaiah designed to create a space to have conversations around various questions relevant to the art world.

An installation that explores the way these forms of knowing are inscribed, written in, and carried forth from the ground itself. The show returns to objects, to materials, to stories and disregarded histories, and most importantly our ways of describing and framing them, our ways of carrying them.

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A nostalgic culinary journey.

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Children’s Corner
Young at Art
11AM-6:45PM | WORKSHOP & ACTIVITIES | FREE
The Young at Art programme curated by ThinkArts uses the themes of the projects at SAF as a point of departure to come up with thought provoking activities which encourage a wide group of children across language proficiencies and learning abilities to engage with the arts. Please find the details of the workshops in the date-wise listing.

Access Lounge
Senses
Senses, curated by Siddhant Shah of Access for ALL, is India’s first ever ‘accessible and inclusive outreach programme’ for people with special needs, for a multidisciplinary arts festival. To learn more about the workshops, activities, and other programmes part of Senses, please visit the Access Lounge section in the date-wise listing.

ESG COMPLEX

ESG Preview Room
Climate Change and Other Small Talk: Listening Party
11AM-8PM | RADIO PLAY | FREE
A theatrical podcast by Sunny Drake that looks at the scary aspects of climate change while simultaneously entertaining us. Made by 9 creative teams around the world, these podcast episodes have got it all: from the witty to the wacky, and the serious to the silly. It’s guaranteed to be fun and ignite your inner climate warrior all while offering global perspectives on the climate crisis.

ESG Courtyard
HOLY FLUX!
11AM-8PM | EXHIBITION | FREE
This project curated by The Packet invites artists to reconsider what is held to be sacred in our contemporary and asks them to imagine rites of deconsecration that rupture notions of the sacred and re-construct them instead as rites performed from the margins.

ART PARK

The Mercado
11AM-8PM | MARKETPLACE + WORKSHOPS | FREE
A marketplace, curated by Bhagyashree Patwardhan, showcasing various design practices and stakeholders driven by their belief in a slow and sustainable lifestyle. The Mercado is designed for you to engage with these visionaries, listen to their stories and immerse yourself in the experiences they create, perhaps aiding you to formulate your own version of ‘sustainability’. Please find the details of the workshops in the date-wise listing.

Street Canvas: Hand-Painted Signs from India and the Dominican Republic
11AM-8PM | EXHIBITION | FREE
The Embassy of the Dominican Republic in India invited artists Aradhana Seth and Maurice Sanchez to present work from their archives which documents the world of hand-painted signs from India and the Dominican Republic.
ConcHear - The Island That Never Gets Flooded
11AM-8PM | INSTALLATION | FREE
A sound installation by Divesh Gadekar, an awardee of our Public Art grant titled The Island That Never Gets Flooded, that will amplify the ambient sounds of Panjim using conch shells, hollow pipes, and a vessel. Please also find this installation at the Promenade and the Municipal Garden.

Children’s Pavilion - The Island That Never Gets Flooded
11AM-8PM | INSTALLATION | FREE
The Children’s Pavilion by Studio Matter, an awardee of our Public Art grant titled The Island That Never Gets Flooded, offers a space for children to engage in workshops, gatherings, discussions, group activities and with small exhibitions and performances. The structure is built using reclaimed construction debris and scaffolding frames.

Naikhazan - The Island That Never Gets Flooded
11AM-8PM | INSTALLATION | FREE
An audio-visual bioscope by Pakhi Sen, an awardee of our Public Art grant titled The Island That Never Gets Flooded, giving us a peek into the ecologically intelligent system of Goa’s unique and celebrated Khazan lands. The installation captures the importance of the community-run bund networks that prevent flooding, irrigate the fields and allow biodiversity to thrive.

The Silent Council - The Island That Never Gets Flooded
11AM-8PM | INSTALLATION | FREE
A site-specific installation by Kalpit Gaonkar, an awardee of our Public Art grant titled The Island That Never Gets Flooded, of stones arranged in a circular form where people are welcome to sit on the seat-shaped stones and take part in an immersive experience through augmented reality (AR).

Open Air Library
11AM-8PM | ACTIVITIES & WORKSHOPS | FREE
The Open Air Library by Bookworm will offer curated collections of books for reading and browsing. As part of this project, there will be a Visual Arts Table encouraging children to express themselves using drawing and print-making tools; a Stitch & Take Corner helping kids make cloth bags, bookmarks, etc.; a Process Centre featuring ‘how to’ books and activities like making origami toys from trash; a corner for Poetry; and a space for Play and Movement where the act of reading will turn into a full body engagement through improv activities, theatre games, and story-time featuring dress-up and costume props. To find out more, visit the Children’s Pavilion at the Art Park!

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Time as a Mother
11AM-8PM | EXHIBITION | FREE
This exhibition, curated by Damian Christinger and Ravi Agarwal and supported by Chronos Initiative, uses time-based media to create a multifaceted space of film, text, sound, and narratives, exploring organic and inorganic worldmaking through time as well as the multiplicity of relationships unfolding between the human and more-than-human, their different temporalities and overlapping co-existences.

Blue Carbon
11AM-8PM | EXHIBITION | FREE
This exhibition, curated by Ravi Agarwal and Jahnavi Phalkey, Science Gallery Bengaluru, seeks to open our minds to the latest research that points to the ways in which oceans and marine ecosystems are an increasingly important site to explore innovative climate change mitigation.

Music in the Art Park
1PM-4PM | PERFORMANCES | FREE
A series of concerts, curated by Shyamant Behal, celebrating original music featuring the diverse influences shaping the sounds of the Konkan coastline. Please see the date-wise listing to learn about the exciting line-up!
Serendipity Arles Grant 2023-24 Phase-I
11AM-8PM | EXHIBITION | FREE
In 2020, the Serendipity Arts Foundation and Les Rencontres d’Arles announced the biggest lens-based media grant, supported by the Embassy of France in India and the French Institute in India. This year, we received applications for Serendipity Arles Grant 2023-24, inviting project proposals from South Asia, stemming from photography, video, new media and other lens-based explorations. The shortlisted artists will now be presenting their work at the Festival.

200 CM from Your Shadow
11AM-8PM | EXHIBITION | FREE
Together, Mumbai-based artists Shilpa Gupta and Biraaj Dodiya present curated bodies of work in 200 CM from Your Shadow – titled after an excerpt from Shilpa Gupta’s flipboard on view, WeAreCloserThanYouEverImagined. This interdisciplinary project, supported by Vadehra Art Gallery, features works across mediums to explore representations of destabilised structures and alternative possibilities that threaten exclusionary systems of power and perspective.

The nights will follow the days
11AM-8PM | EXHIBITION | FREE
Art South Asia Project (ASAP) and Serendipity Arts came together this year to support a curatorial fellowship program for a South Asian curator living in the UK. The selected curator, Shalmali Shetty, developed a research project over 3 months as part of this program. Through the works of 6 artists, this exhibition explores personal truths, displaced generational memories and histories affected by colonialism, migration and political landscapes.

AZAD MAIDAN

Crafted Expressions: Embodied Traditions in the Indian Performing Arts
11AM-8PM | EXHIBITION | FREE
This exhibition, curated by Anjana Somany and supported by JSW, unveils the captivating world of performing arts as an embodiment of artisanal mastery and shines a spotlight on how craftsmanship enriches the auditory and visual realms in the arts. ‘Crafted Expressions’ offers visitors a multifaceted journey into the depth and richness of India’s vast cultural heritage, inviting them to experience firsthand the harmonious convergence of creative dimensions.

SAMBA SQUARE

Bamboo: A Way of Life
11AM-8PM | EXHIBITION | FREE
Through a dynamic collaboration between skilled craftspeople and bamboo aficionados, this exhibition, curated by Sandeep Sangaru, seeks to breathe new life into the art of bamboo craftsmanship and foster a deeper connection between individuals and this remarkable, eco-friendly material. It aims to immerse visitors in the daily experience of living and working with bamboo, illustrating its versatility as a material that can be embraced by all.

SANTA MONICA JETTY

River Raag
5PM-6PM | PERFORMANCES | TICKETED
Conceptualised and curated by Shubha Mudgal in the early editions of the Festival, River Raag at Serendipity Arts Festival 2023 is a unique sunset cruise featuring classical performances curated by Bickram Ghosh and Ricky Kej. Departing from Santa Monica Jetty, audience members revel in the rays of the setting sun while the cool breeze blowing across the Mandovi river carries the notes of the artists and their jugalbandi. Please see the date-wise listing to learn about the exciting line-up!
Young at Art: Children’s Corner by ThinkArts
Sounds and Images
10 AM-10:45AM, 4PM-4:45PM | WORKSHOP | FREE
This workshop will invite kids to think about how we can make sounds both with objects around us and our own bodies, and explore the relationship between sound and visual arts.

Of Masks and Puppets
11AM-11:45AM, 5PM-5:45PM | WORKSHOP | FREE
This workshop explores how masks and puppets are used in storytelling across India, what they represent, how the elements vary across regions and what they have in common, how they are made and what specific colours and shapes symbolise.

Cartoon Speak
12 PM-12:45PM, 6PM-6:45PM | WORKSHOP | FREE
This workshop involves a brief discussion on the visual elements of cartoon characters, what makes them memorable, and how the characters would talk and participate in the world we live in.

The Food Lab
Making Zines, Making Friends: A DIY Workshop
12PM-1:30PM | WORKSHOP | TICKETED
Food helps break ice, start conversations and forge friendships. This food zine workshop is designed to do exactly that and more! Expect to learn new arts-based techniques and meet open-minded foodies through this informal and interactive session.

Ghee and Our Connection with Our Ancestors
2PM-3PM | WORKSHOP | TICKETED
This workshop led by Chef Aditya Raghavan showcases the traditional method of churning butter from dahi, and the historical significance of fermentation as a form of preservation and natural flavour development in traditional Indian ghee.

Paneer and the Origin of Cheese in India
4PM-5PM | WORKSHOP | TICKETED
Chef Aditya Raghavan delves into ancient texts to uncover a possible explanation of how paneer emerged as a product of mixing milk with yogurt. In this workshop, fresh chhurpi — a Himalayan soft and creamy cheese born out of the heat treatment of buttermilk and dahi — takes the spotlight. You will witness a demonstration and have the opportunity to taste some of the finest paneer you can find.

Guided Tea Tasting
5:30PM-6:30PM | WORKSHOP | TICKETED
Aditya Shah, a tea-taster, planter and entrepreneur, will conduct a detailed class on how to discern good quality tea, what a dry leaf tells you, how to brew each kind of tea, and especially how to read the nuances in flavours in tea. There will also be a DIY Tea-Blending competition.

The Lawn
Eco Printing with Flowers and Leaves with Nila House
12PM-2PM | WORKSHOP
Flowers and leaves make excellent transfer prints on fabric and paper, through simple processes that can be easily replicated for DIY projects at home. Come and up-cycle an old t-shirt or make a custom print textile for a loved one.

Antigone, Interrupted
1PM-2PM, 5PM-6 PM | PERFORMANCE | TICKETED
Scottish Dance Theatre Artistic Director, Joan Clevillé, presents an intimate solo work created in collaboration with Solène Weinachter. Using his distinctive mixture of dance, theatre, and storytelling, Clevillé examines the notion of dissent in democracy, and how the female body can be the target of oppression but also a powerful tool for resistance.

The Theatre
Afghanistan Is Not Funny
2PM-3:10PM & 7PM-8:10 PM | PERFORMANCE | TICKETED
Henry Naylor and Sam Maynard went to the Afghan Warzone. It was a trip which changed both their lives and their art. Performed by Naylor himself, in front of Maynard’s pictures, this docu-play takes us back to the start of a modern tragedy.

Access Lounge
Panel on the Role of Arts in Inclusion
2PM-3PM | TALK | FREE
Shivani Shah and Shivani Dhillion in conversation with Siddhant Shah of Access for All. This discussion is for the benefit of parents and caregivers.

Make Your PhotoArt
6PM - 7PM | WORKSHOP | AGES: 15+ YRS
This workshop, inspired by Gauri Gill’s artworks, will feature adapted drawing tools and techniques that cater to various abilities, fostering hand-eye coordination and fine motor skill refinement. This workshop supports visual discrimination as children explore different lines, shapes, and textures.

Room F4, First Floor, Old GMC Building
The Pineapple Orchestra: A Performance
6PM | PERFORMANCE | FREE
The Pineapple Orchestra consists of bow-activated string instruments. This project is part of the exhibition Synaesthetic Notations, curated by Veerangana Solanki.
ESG Auditorium
Artist Conversations on Time, Territory, and Relations
12PM-1:30PM | TALK | FREE
Two panels featuring artists part of the Time as a Mother exhibition, moderated by the curators. The first panel will feature Ursula Biemann, Dharmendra Prasad, and Navjot Altaf in conversation with Ravi Agarwal, and the second will feature Monica Ursina Jäger and Jérémie Sarbach in conversation with Damian Christinger. Supported by Chronos Initiative.

Fiction Matters: A Wealth of Imagination across the Arts
2:30PM-3:30PM | TALK | FREE
This panel proposes to bring together practitioners working across various disciplines together to discuss whether fiction lends us the tools to navigate and apprehend our realities, fostering empathy and the capacity for emotion and allowing access to certain interiorities that otherwise go unnoticed. The session is supported by The JCB Literature Foundation.

Interactive Notations
4PM-5:30PM | TALK | FREE
Aldona Video Club, Hemant Sreekumar, Satya, Debanshu Bhaumik, Avani Tanya and Veerangana Solanki, the curator of Synaesthetic Notations, will engage the audience in an interactive and immersive discussion. Through audience activation, conversations, hyper-awareness, and comfortable discomforts this panel discussion proposes encounters and situations that lead to discoveries of experiencing visual sound, image foleys, haptic memories, and more.

The ARENA AT NAGALLI HILLS GROUND

An Evening of Serendipity with Zakir Hussain and Friends
7PM | PERFORMANCE | FREE
Renowned tabla maestro Zakir Hussain leads an ensemble featuring the extraordinary talents of Ranjit Barot, Rakesh Chaurasia, Zubin Balaporia, Sanjay Divecha, Sheldon D’silva, and Nadia Rebello. Through intricate rhythms, soul-stirring melodies, and genre-defying improvisations, this collaboration, enriched by diverse instruments and genres, promises a memorable experience.

ART PARK

The Talking Quilt
11AM-12PM | MERCADO WORKSHOP | FREE
Savia Viegas will map the process of a collaborative project by her mother and herself to locate, filter, and archive community narratives through embroidery on upcycled jeans.

Lives of Clay
11AM-11:45AM | PERFORMANCE | FREE
Featuring exceptional dance, live ceramics, startling new text and original sound, ‘Lives of Clay’, conceived and performed by Vidya Thirunarayan and directed by Tim Supple, spins together narratives of ancient myth, harsh reality, and intimate truth. Performed on a spectacular set with the audience on three sides, it is accessible for all ages. The show will immediately appeal to audiences who typically attend theatre, dance, contemporary performance, installation and visual arts events. It will also be enjoyed by ceramicists and craft makers.

Lojal (Music in the Art Park)
1PM-4PM | PERFORMANCE | FREE
Lojal is the musical brainchild of Martin J. Haokip. From being a solo singer-songwriter, to being a rapper, producer and a musician, Lojal dives into various realms of performance, pushing the boundaries of genre.

The Party (HOLY FLUX!)
6PM-10PM | PERFORMANCE | FREE
An exciting fusion of live projections by publicganja and Chutney Mary’s selection of music, igniting a metaphysical journey through the highs and lows of our visual histories. This is a part of the HOLY FLUX! project.
DINANATH MANGESHKAR KALA MANDIR

Shakti
8PM-9PM | PERFORMANCE | FREE

'Shakti' by Ashley Lobo and Navdhara India Dance Theatre is an Indo-Japanese collaborative piece commissioned by Serendipity Arts and the Japan Foundation, New Delhi. This abstract dance theatre performance will feature 3 dancers from India and 2 independent dancers from Japan with music by Japanese artist Noriko Shakti. The organising theme of the project is an exploration of energy with a focus on the feminine.

EXCISE BUILDING

The Studio

Nerpala
12PM-12:30PM, 3PM-3:30PM, 6PM-6:30PM | PERFORMANCE | FREE

Performance by Dileep Chilanka, as part of Serendipity Arts Residency 2023. As a movement practitioner and performance-maker, Dileep Chilanka has been contemplating the silent lives of objects, with specific attention to Nerpala—a sturdy framework of wooden planks found across shops in rural Kerala.

OLD PWD COMPLEX

The Backyard

Homeland Echoes
8:45PM-10 PM | PERFORMANCE | FREE

Join the dynamic quartet “Homeland Echos” as they weave enchanting melodies in Hindi and Farsi, that transcend borders. Get ready for a musical journey that celebrates diversity and harmony, uniting hearts through the universal language of music.

SAMBA SQUARE

Curated Walk - Bamboo: A Way of Life
10:35AM-12:30PM | WALK | FREE
Curator Sandeep Sangaru will conduct a curated walk for Bamboo: A Way of Life, taking visitors through the exhibition with designers, artisans, and collaborators (Aroty Panyang - Studio Aro, Shashank Gautam - Mianzi, Sonam Gyaltset - La, Sankalpa - Thumb Impressions).

Developing Products from Bamboo by Rajeev Wind
2PM-5PM | WORKSHOP | FREE
This workshop will introduce bamboo as a material, showing you how to make simple, minimalist compositions for jewellery and lifestyle utility products using traditional and modern design perspectives.

SANTA MONICA JETTY

River Raag
5PM-6PM | PERFORMANCE | TICKETED
Amritanshu Dutta (Slide Guitar), Harshit Shankar (Flute), Taalanjay Thakur (Tabla)
16 Dec

OLD GMC COMPLEX

Young at Art: Children’s Corner by ThinkArts
Of Masks and Puppets
10AM-10:45AM | WORKSHOP | FREE
This workshop explores how masks and puppets are used in storytelling across India, what they represent, how the elements vary across regions and what they have in common, how they are made and what specific colours and shapes symbolise.

Stories of the Sea
11AM-11:45AM | WORKSHOP | FREE
This workshop explores how masks and puppets are used in storytelling across India, what they represent, how the elements vary across regions and what they have in common, how they are made and what specific colours and shapes symbolise.

Goa Story
12PM-12:45PM | WORKSHOP | FREE
This workshop will invite kids to think about what makes Panjim special to them. They will represent their experience of the city through drawing, words, and the songs they love, creating an image of Goa as seen through the experience of the children who live here.

Patch by Patch
4PM-4:45PM | WORKSHOP | FREE
Children will work on patches of cloth (whether brought from their homes or from ThinkArts’ collection) guided by an artist. Using folds, beads, strings and other objects, they will transform the patches that will then be joined together to create one big artwork.

Cartoon Speak
5PM-5:45PM | WORKSHOP | FREE
This workshop involves a brief discussion on the visual elements of cartoon characters, what makes them memorable, and how the characters would talk and participate in the world we live in.

Sounds and Images
6PM-6:45PM | WORKSHOP | FREE
This workshop will invite kids to think about how we can make sounds both with objects around us and our own bodies, and explore the relationship between sound and visual arts.

The Food Lab
Khao Suno
10:30AM-11:30AM (FOR KIDS) FREE | 5:30PM-6:30PM (OPEN TO ALL) | TICKETED | STORYTELLING ACTIVITY
A storytelling corner facilitated by Usha Chhabra for children and adults that engages the audience in stories of food and food cultures across territories while using props and puppetry. To encourage participation, food stories will also be co-curated on the spot by building on cues/sentences by the previous person in line.

Photo-Walk Through Panjim Market
12PM-1:30PM WORKSHOP | TICKETED
This journey begins with a 90 minute-long guided photo-walk through Panjim Market, facilitated by Roshni Kapoor and Riya Behl, and flows into workshoping the conversations, images and worlds encountered during a 90 minute sit-down zine-making session.

The Dairy Traditions from Colonisation and Migration
2PM-3PM | WORKSHOP | TICKETED
This workshop led by Chef Aditya Raghavan starts by introducing guests to the traditional cheese making practices of Central Asia and Europe. The Parsis brought this tradition to India. The facilitator will then demonstrate how to make fresh milk jelly coagulated by rennet, following which fresh chhena will be prepared alongside paneer. This workshop will also focus on a more compact, salty, and smoked form known as Bandel cheese.

Reimagined Coastal Food
4PM-5PM | WORKSHOP | TICKETED
The workshop by Chef Abhishek Deshmale will be centred around Red Snapper Cevice and Sasam Salad from Slow Tide. The ceviche highlights the amalgamation of Goan fish curry sauce and technique, evoking a sense of familiarity while showcasing Goa’s colonial history and Peru’s influence. The Sasam Salad, a lesser-known local summer delight, employs seasonal fruits for body cooling which is now eaten year round. The workshop will emphasise merging traditional dishes with modern approaches, offering a unique culinary experience.

The Lawn
Eco Printing with Flowers and Leaves with Nila House
12PM-2PM | WORKSHOP | FREE
Flowers and leaves make excellent transfer prints on fabric and paper, through simple processes that can be easily replicated for DIY projects at home. Come up-cycle an old t-shirt or make a custom print textile for a loved one.

Access Lounge
Storytelling Session for Neurodiverse Kids by Shivani Dhillon
12PM-1PM | FREE

Texture Rubbing Adventure
2PM-3PM | WORKSHOP | FREE
In this workshop, inspired by Panjeri Collective’s artworks, participants will go around the venue and explore different surfaces, improving their ability to discriminate between textures while creating unique textured artworks.

The Blindfold Terracotta Character Making Workshop
4PM-5PM | WORKSHOP | FREE | AGES: 7 - 15 YRS
By removing the sense of sight, this workshop, organised in collaboration with ThinkArts, delves into the tactile sensory realm, providing a multi-sensory exploration of the earthy and malleable terracotta medium.

Crafted Layers
6PM-7PM
Learn how to create a 3D artwork!
ESG Auditorium

Culinary Narratives from the Heartland: The Voice and Vision of SPS Community Media
6PM-7PM | DISCUSSION & PERFORMANCE | FREE

Uncover untold culinary tales, discover the power of authentic media representation, and learn about the magic of mobile cinema connecting remote villages to stories at this captivating discussion with the team from Samaj Pragati Sahayog (SPS) Community Media, moderated by Chef Thomas Zacharias, as we delve into SPS’s mission to showcase India’s rich culinary tapestry.

ESG COMPLEX

Room F4, First Floor, Old GMC Building

Bearing Witness: How Poetry, Music, and Performance Capture Vestiges of Fractured Life
6PM-7PM | DISCUSSION & PERFORMANCE | FREE

This discussion includes a 30-minute live performance by the Panjeri Artists’ Union, featuring rap, and songs and poems based on folk forms, all written and composed by Panjeri members. Allen Ginsberg’s “September on Jessore Road” and its Bengali rendition by Moushumi Bhowmick are among a multitude of songs and poems that bear witness to the lived experience of lakhs of Bengalis, whose past and present is deeply intertwined with Jessore Road. In this context, the panel discussion focuses on how songs, poems and performances capture and transmit those vestiges of fractured life, especially of marginalised social groups, that are not evidenced elsewhere, in other forms and mediums.

The Foundry

Manthan: A Confluence of Kaavad Katha and Mohiniyattam
4PM-5PM | PERFORMANCE | TICKETED

This performance by Akhshay Gandhi and Divya Warier brings together two ancient traditions, Kaavad Katha and Mohiniyattam. As the doors of the Kaavad open, a dancer and a storyteller guide you into a mystical realm where time and space intertwine, where stories and dance merge—a river flowing through the doors of human experience, each guarded by the riddles and spirits of its landscape.

Mandala

6PM-7PM | PERFORMANCE | TICKETED

This collaboration between Chandana Bala Kalyan and Amrita Lahiri is a journey through themes of Maya, the body-mind connection, and the notion that the divine is within each of us. It is a dialogue between the dancer and the singer, using poetry from various regions of India, including that of Kabir, Annamacharya, and Kanakadasa. The artists also explore the concept of Maya through swaras and rhythm. For this show, Amrita Lahiri has been guided in Kuchipudi dance choreography by Leela Samson.

Mad and Divine

9PM-10PM | PERFORMANCE | TICKETED

This piece, choreographed and performed by Rama Vaidyanathan, seeks to provide an insight into the life and teachings of the 13th century saint Janabai and the 14th century saint Lalleswari or Lal Ded as she was fondly called. Both were female mystic poets driven by their love for the supreme who went through tremendous hardships before they were finally recognised. ‘Mad and Divine’ was originally commissioned by Dr Anita Ratnam in 2011 for Kartik Fine Arts Chennai for the conference by the same name.

Film Screening: Chidiya, Pujara aur Solah Rala Chor (The Bird, The Priest and The Sixteen Millet Thieves)
6:30PM-7:30PM | FREE

Oscillating between ballads and the present times, this film tells the story of grains and farm fields, rains and pests, market and diet, following the life cycle of Rala (Foxtail Millet) and the dwindling cultivation practice of this indigenous crop.

Photography and the Social Imagination

4PM-5PM | TALK | FREE

This session, moderated by Rahaab Allana, invites Sunil Gupta, Sheba Chhachhi, Pascal Beausse and Christoph Wiesner to bear on their personal/professional trajectories within lens-based practices, thinking across disciplinary fields. Supported by the Embassy of France, the French Institute in India, and Les Rencontres d’Arles.
**THE ARENA AT NAGALLI HILLS GROUND**

**Kabir Café**
7PM-8PM | PERFORMANCE | FREE
Kabir Café, a neo-folk fusion band, plays the poetry of the 15th century Indian mystic poet Kabir. Their music is a substrate of Indian Folk and mixed contemporary music genres.

**Indus Creed: Come Together**
8PM | PERFORMANCE | FREE
Indus Creed, India’s pioneering rock band, comes together with a group of young home-grown talent to make fresh and beautiful music.

**ART PARK**

**Cultivating Sustainability: A Permaculture Gardening Workshop**
10AM-12PM (for kids), 3PM-5PM (for adults) | WORKSHOP | FREE
Permaculture encompasses not only a series of organic farming strategies but also a lifestyle. This workshop, facilitated by Mohnish Lahir, will invite you to explore techniques for growing plants, tending to gardens, making compost, and more. You can also expect to engage in a brief discussion on the ‘permaculture approach.

**Lives of Clay**
11AM-11:45AM, 5PM-5:45PM | PERFORMANCE | FREE
Featuring exceptional dance, live ceramics, startling new text and original sound, ‘Lives of Clay’, conceived and performed by Vidya Thirunarayan and directed by Tim Supple, spins together narratives of ancient myth, harsh reality, and intimate truth. Performed on a spectacular set with the audience on three sides, it is accessible for all ages. The show will immediately appeal to audiences who typically attend theatre, dance, contemporary performance, installation and visual arts events. It will also be enjoyed by ceramicists and craft makers.

**Key Holders from Plastic Wrappers**
11AM-12PM | MERCADO WORKSHOP | FREE
At this sustainability workshop led by Amita Deshpande, participants will get to create their own upcycled basketry weave keychain. A template will be given, and the participants will be guided on how to fold unique origami patterns using waste plastic and interlock it to achieve the final product.

**Shayne Ballantyne and Ranjit Arapurakal Trio (Music in the Art Park)**
1PM-4PM | PERFORMANCE | FREE
Shayne Ballantyne’s repertoire encompasses traditional music genres like Jazz, Blues, Funk, Rock, along with Electronic, Psychedelic Trance, Fusion, New Age, and World Music.

**EXCISE BUILDING**

**DINANATH MANGESHKAR KALA MANDIR**

**Shakti**
8PM-9PM | PERFORMANCE | FREE
‘Shakti’ by Ashley Lobo and Navdhara India Dance Theatre is an Indo-Japanese collaborative piece commissioned by Serendipity Arts and the Japan Foundation, New Delhi. This abstract dance theatre performance will feature 3 dancers from India and 2 independent dancers from Japan with music by Japanese artist Noriko Shakti. The organizing theme of the project is an exploration of energy with a focus on the feminine.

**The Studio**

**Community Dance Workshop**
12PM-2PM | WORKSHOP | FREE
Join Scottish Dance Theatre for a creative dance session for women and non-binary identifying participants inspired by the production ‘Antigone, Interrupted’. The session is open to participants of different ages, abilities and levels of dance experience; all you need is a desire to connect with your body and get creative! This workshop, led by dancer Solène Weinachter and Rehearsal Director Katye Coe, will include a physical and vocal warm-up before diving into some of the themes of the work, exploring how the body (and in particular the female body) can be a site of oppression but also a tool for resistance and civil disobedience.

**Songwriting Masterclass with Lonnie Park**
4PM-5PM | WORKSHOP | FREE
This workshop facilitated by multi-Grammy winning producer, artist, and writer Lonnie Park will discuss songwriting from the basics to tricks and techniques that Lonnie has practised throughout his career. The goal will be to provide tools for writers to up their game, write faster and better songs that have impact and audience appeal. This workshop is for both new and seasoned songwriters and for any genre of music.
The Backyard
Serendipity Arles Grant 2023-24: Winner Announcement
11AM | FREE
The winner, from among the shortlisted artists, of Serendipity Arles Grant 2023-24 will be announced. Jury members Sheba Chhachhi, Christoph Wiesner, Sunil Gupta, and Pascal Beausse will be present.

B-Side: Discokid
7PM-8PM | PERFORMANCE | FREE
Discokid is a Goa-based musician, producer, and the founder of Paradise Disco, an IP that she is taking forward to create a happy space for Disco lovers.

B-Side: Carissa
8PM-9PM | PERFORMANCE | FREE
This Bengaluru-based DJ’s music covers disco, house, and deep house, drawing inspiration from Natasha Kitty Kat, Kerri Chandler, Folamour, Apparel Wax, and Mark Knight, among others.

B-Side: Farhan Rehman
9PM-10PM | PERFORMANCE | FREE
Farhan Rehman’s productions and DJ sets are immersive journeys that have transcended boundaries to represent the full spectrum of danceable music, drawing upon everything from afro, worldbeats, and funk, to jazz, house and disco.

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3rd Floor
Epicentre
6:30PM-7:30PM | PERFORMANCE | FREE
This devised performance by Vikram Iyengar, specially commissioned by Serendipity Arts, brings together text, movement, design, and the site, in a multi-sensory manner, exploring questions and zones of liminality through moments of varied experience that interconnect into a whole, rather than a single narrative thread.

Bamboo: A Way of Life Walk-through
11AM-11:30AM | CURATED WALK | FREE
Curator Sandeep Sangaru will take visitors through the exhibition.

Discussion with Woven Threads on Community Development and NE Textiles
11:30AM-12PM | WORKSHOP | FREE
The label Woven Threads is a design initiative by the indigenous people of Nagaland to craft innovative high-end loin loom textiles using sustainable materials and zero-waste manufacturing processes.

Weaving on Loin Loom with Woven Threads
12PM-1PM | WORKSHOP | FREE
The label Woven Threads is a design initiative by the indigenous people of Nagaland to craft innovative high-end loin loom textiles using sustainable materials and zero-waste manufacturing processes.

Developing Products from Bamboo by Rajeev Wind
2PM-5PM | WORKSHOP | FREE
This workshop will introduce bamboo as a material, showing you how to make simple, minimalist compositions for jewellery and lifestyle utility products.

Sampoorna Ramayan in Tholpavakoothu
7PM-8PM | PERFORMANCE | FREE
Tholpavakoothu, named for the leather (Thol) puppets (Pava) used in the performance, is a traditional temple art form prevalent in the Bhagavathy temples of Palakkad district and nearby regions in Kerala, narrates the timeless tale of Lord Rama’s divine incarnation from the epic Ramayana. This captivating art form, once performed elaborately over forty-one days, weaves the narrative using a blend of prose and poetry known as Adalpattu.

Mehtab Ali (Sitar), Mayank Bedekar (Tabla)

The label Woven Threads is a design initiative by the indigenous people of Nagaland to craft innovative high-end loin loom textiles using sustainable materials and zero-waste manufacturing processes based on indigenous knowledge systems.

The Backyard
Sampoorna Ramayan in Tholpavakoothu
7PM-8PM | PERFORMANCE | FREE
Tholpavakoothu, named for the leather (Thol) puppets (Pava) used in the performance, is a traditional temple art form prevalent in the Bhagavathy temples of Palakkad district and nearby regions in Kerala, narrates the timeless tale of Lord Rama’s divine incarnation from the epic Ramayana. This captivating art form, once performed elaborately over forty-one days, weaves the narrative using a blend of prose and poetry known as Adalpattu.
Young at Art: Children’s Corner by ThinkArts
Patch by Patch
10AM-10:45AM | WORKSHOP | FREE
Children will work on patches of cloth (whether brought from their homes or from ThinkArts’ collection) guided by an artist. Using folds, beads, strings and other objects, they will transform the patches that will then be joined together to create one big artwork.

Goa Story
11AM-11:45AM | WORKSHOP | FREE
This workshop will invite kids to think about what makes Panjim special to them. They will represent their experience of the city through drawing, words, and the songs they love, creating an image of Goa as seen through the experience of the children who live here.

Stories of the Sea
12PM-12:45PM | WORKSHOP | FREE
This workshop explores how masks and puppets are used in storytelling across India, what they represent, how the elements vary across regions and what they have in common, how they are made and what specific colours and shapes symbolise.

Cartoon Speak
4PM-4:45PM | WORKSHOP | FREE
This workshop involves a brief discussion on the visual elements of cartoon characters, what makes them memorable, and how the characters would talk and participate in the world we live in.

Sounds and Images
5PM-5:45PM | WORKSHOP | FREE
This workshop will invite kids to think about how we can make sounds both with objects around us and our own bodies, and explore the relationship between sound and visual arts.

Of Masks and Puppets
6PM-6:45PM | WORKSHOP | FREE
This workshop explores how masks and puppets are used in storytelling across India, what they represent, how the elements vary across regions and what they have in common, how they are made and what specific colours and shapes symbolise.

The Foundry
Bends and Flows
10AM-11AM, 11:30AM-12:30PM | PERFORMANCE | FREE | AGE: 2-10 YRS
‘Bends and Flows’, directed by Subhashim Goswami, works through the metaphors of the bend of a road and the flow of a river to show how everything we see, feel, or think is always in transformation and the potential of a material to become something else is always inherent in its being. This play takes our young audiences and adults alike on a sensorial world of shapes, sounds, rhythms and movements through the play of Kala Channa (Bengal Gram/Black Chickpea) on stage.

Thom Pain
4PM-5PM, 8PM-9PM | PERFORMANCE | TICKETED
Thom Pain (based on nothing) is a solo play written by Will Eno and performed by Daniel Dsouza which explores the nature of human existence. Thom has been waiting in the theatre for an audience to listen to his story and actively breaks down the 4th wall when they do enter, in order to truly communicate with them.

The Food Lab
Khao Suno
10:30AM-11:30AM (FOR KIDS) FREE | 5:30PM - 6:30PM (OPEN TO ALL) TICKETED | STORYTELLING ACTIVITY
This workshop, facilitated by Chef Radhika Khandelwal, will focus on understanding food waste through an interactive session that explores the journey of food waste from the farm to households, including the challenges in the supply chain, and discuss the impact of food waste at the restaurant level, alongside personal experiences in waste reduction.

The Lawn
Eco Printing with Flowers and Leaves with Nila House
12PM-2PM | WORKSHOP | FREE
Flowers and leaves make excellent transfer prints on fabric and paper, through simple processes that can be easily replicated for DIY projects at home. Come and up-cycle an old t-shirt or make a custom print textile for a loved one.

Access Lounge
Blindfold Photography Workshop
2PM-3PM | WORKSHOP | AGE: 12+YRS
Participants will rely on sound, smell, touch, spatial awareness, and intuition to capture intriguing images. This workshop fosters creativity by challenging visual conventions, offering a fresh perspective on the art of photography.
**Text Does Tango**  
4PM-5PM | WORKSHOP | FREE  
In this workshop, participants will explore the rhythmic interplay of language and design. From blackout poetry to typographic art, this session invites you to create visually captivating artworks using the expressive power of text.  
**Upcycle and Tie-Dye your T-shirt!**  
6PM-7PM | WORKSHOP | FREE  
This workshop invites you to explore different folding and dyeing techniques, creating wearable masterpieces while enjoying the excitement of colour blending and pattern creation. Bring your old T-shirts and tops!

**The Theatre**  
**Aur Karo Theatre**  
8PM-9PM | PERFORMANCE | TICKETED  
Gopal Datt is a veteran in the field of theatre. His journey in this field started back in 1999 and he has written for several theatre performances over the years. ‘Aur Karo Theatre’ is a rendition of all the songs that he has composed for the stage over the years.  

**Film Screening: P for Pyaaz, P for Paisa, P for Paani**  
6:30PM-7:30PM | FREE  
In the fragile hydrogeological region of Narmada valley, a sizeable number of affluent farmers start to grow onions, soon followed by local farmers. But onion is a water-intensive crop and when the cash income is the target, what would be the impact of this on the depleting groundwater table in the region? This film by SPS Community Media explores that question.  

**ESG Auditorium**  
**Start the Presses: Practising Print Culture through the Magazine**  
12PM-1PM | TALK | FREE  
SAF and Marg bring Shukla Sawant, Naman Ahuja, Sarita Sundar, and Akila Seshasayee together for a conversation about the history of print publications in independent India and the significant developments in arts writing through the decades.  

**Cultural Partnerships: Navigating Challenges**  
2:30PM-3:30PM | TALK | FREE  
The session will explore how vital partnership is in the cultural ecosystem. Do potential partners want the same things, share the same purpose and bring something different to the table? Piali Ray Paul Russ, Ruchira Das & Smriti Rajgarhia in conversation with Chitra Sundaram.  

**That’s Not Indian Dance: Exploring Histories of Dance in India**  
4PM-5:30PM | TALK | FREE  
While traditional structures for dance education are still practised today, students often do not engage in the form’s historical and textual legacy. In this session supported by The Marg Foundation, Urmimala Sarkar Munsi speaks with Navtej Singh Johar and Sharon Lowen about bridging the gaps between academics and practitioners of dance and performance.  

**ESG Art Gallery**  
**Avalanche**  
6PM-7:40PM | PERFORMANCE | TICKETED  
‘Avalanche’, presented by The Gathered, is a three-act play written by Tuncer Cücenoğlu with unity of time, space, and action. The piece is set in a mountain village, which spends nine months under the constant threat of an avalanche. During this period, people communicate only in whispers, and births are prohibited, with procreation carefully timed to respect these restrictions. The play effectively illustrates the various methods used to silence the populace under the guise of the greater good, ultimately resulting in the disintegration of the very community it seeks to protect.  

**Nimad: Under the Neem Tree**  
7PM-8PM | PERFORMANCE | FREE  
‘Nimad: Under the Neem Tree’ is a once-in-a-lifetime record that meticulously documents the sonic tapestry of Nimadi folk music from Madhya Pradesh. It seamlessly blends these traditional melodies with influences from around the world, resulting in a rich palette of sounds that breathe new life into the timeless world of folk tunes passed down through generations in small communities.  

**Bollyjazz**  
8PM-10PM | PERFORMANCE | FREE  
The band Bollyjazz has evolved through a vast repertoire of selectively chosen melodies that are relatable even in a contemporary setting. The arrangements around the melodies include popular Jazz rhythms such as Samba, Bossa Nova, Swing, and Funk, allowing musicians to improvise and provide their own expression to a familiar tune.  

**The Theatre**  
**Film Screening: P for Pyaaz, P for Paisa, P for Paani**  
6:30PM-7:30PM | FREE  
In the fragile hydrogeological region of Narmada valley, a sizeable number of affluent farmers start to grow onions, soon followed by local farmers. But onion is a water-intensive crop and when the cash income is the target, what would be the impact of this on the depleting groundwater table in the region? This film by SPS Community Media explores that question.  

**ESG Art Gallery**  
**Avalanche**  
6PM-7:40PM | PERFORMANCE | TICKETED  
‘Avalanche’, presented by The Gathered, is a three-act play written by Tuncer Cücenoğlu with unity of time, space, and action. The piece is set in a mountain village, which spends nine months under the constant threat of an avalanche. During this period, people communicate only in whispers, and births are prohibited, with procreation carefully timed to respect these restrictions. The play effectively illustrates the various methods used to silence the populace under the guise of the greater good, ultimately resulting in the disintegration of the very community it seeks to protect.  

**Nimad: Under the Neem Tree**  
7PM-8PM | PERFORMANCE | FREE  
‘Nimad: Under the Neem Tree’ is a once-in-a-lifetime record that meticulously documents the sonic tapestry of Nimadi folk music from Madhya Pradesh. It seamlessly blends these traditional melodies with influences from around the world, resulting in a rich palette of sounds that breathe new life into the timeless world of folk tunes passed down through generations in small communities.  

**Bollyjazz**  
8PM-10PM | PERFORMANCE | FREE  
The band Bollyjazz has evolved through a vast repertoire of selectively chosen melodies that are relatable even in a contemporary setting. The arrangements around the melodies include popular Jazz rhythms such as Samba, Bossa Nova, Swing, and Funk, allowing musicians to improvise and provide their own expression to a familiar tune.  

**Upcycle and Tie-Dye your T-shirt!**  
6PM-7PM | WORKSHOP | FREE  
This workshop invites you to explore different folding and dyeing techniques, creating wearable masterpieces while enjoying the excitement of colour blending and pattern creation. Bring your old T-shirts and tops!
**ART PARK**

**Cultivating Sustainability: A Permaculture Gardening Workshop**
10AM-12PM (FOR KIDS), 3PM-5PM (FOR ADULTS) | WORKSHOP | FREE
Permaculture encompasses not only a series of organic farming strategies but also a lifestyle. This workshop, facilitated by Mohnish Lahir, will invite you to explore techniques for growing plants, tending to gardens, making compost, and more. You can also expect to engage in a brief discussion on the ‘permaculture approach.

**Introduction to (Scrap)Book Binding**
11AM-12PM | MERCADO WORKSHOP | FREE
Join team LaFabrica Craft for this fun introductory workshop and learn how to make beautiful one-of-a-kind notebooks using simple repurposed materials and leftover paper. Participants will have the opportunity to create their own custom book covers and learn the basics of straight or chain stitch binding. Please bring any additional craft materials, photographs or keepsakes you’d like to incorporate into your personalized book!

**Lives of Clay**
11AM-11:45AM | PERFORMANCE | FREE
Featuring exceptional dance, live ceramics, startling new text and original sound, ‘Lives of Clay’, conceived and performed by Vidy Thirunarayan and directed by Tim Supple, spins together narratives of ancient myth, harsh reality, and intimate truth. Performed on a spectacular set with the audience on three sides, it is accessible for all ages. The show will immediately appeal to audiences who typically attend theatre, dance, contemporary performance, installation and visual arts events. It will also be enjoyed by ceramists and craft makers.

**Steve Sequeira and Band (Music in the Art Park)**
1PM-4PM | PERFORMANCE | FREE
Steve Sequeira, an African-American drummer, who has been living in Goa since the 60s, is one of Mumbai’s biggest Jazz icons, having performed in legendary shows like Alyque Padamsee’s Jesus Christ Superstar.

**B-Side: Nariki**
7PM-8PM | PERFORMANCE | FREE
Mumbai-based DJ Nariki, essentially a music journalist, dabbles in many shades of the electro spectrum and her music defies genres.

**B-Side: Stain**
8PM-9PM | PERFORMANCE | FREE
Stain is a Delhi-based musician who specialises in sub heavy sounds which are best suited for Jamaican-style sound-systems. He is also the former member and co-founder of the Sub-Z crew, who were infamous for their underground raves named “Bassmndi” to push their sound.

**B-Side: Oceantied**
9PM-10PM | PERFORMANCE | FREE
Oceantied is the musical alias of Bangalore-based producer and DJ Ketan Bahirat, known for his unique blend of electronic sounds and influences from Indian rhythms.

**Shadows Puppet Making - Chamadyacha Bahulya (Maha-rashtra)**
11AM-12PM | WORKSHOP | FREE
This workshop is facilitated by Chetan Gangavane and curated by Anjana Somany as part of her show Crafted Expressions: Embodied Traditions in the Indian Performing Arts.

**Panchawati Story: A Performance of Shadow Puppetry**
7PM | PERFORMANCE | FREE
This performance by Chetan Gangavane and troupe is curated by Anjana Somany as part of her show Crafted Expressions: Embodied Traditions in the Indian Performing Arts.

**DAMANATH MANGESHKAR KALA MANDIR**

**Damaru**
7PM-8PM, 9PM-10PM | PERFORMANCE | FREE
This performance, co-commissioned by Sampad South Asian Arts and Heritage and Serendipity Arts, will explore the profound symbolism of the damaru instrument in Hindu mythology and the interplay between creation and destruction, welding its chosen movement forms with Shiva’s tandava. Dancers Nilava Sen and Shyam Dattani will bring their interpretations to this show, collaborating with the musical duo Shadow and Light (Pavithra Chari and Anindo Bose) and the accomplished light designer Gyandev Singh. Choreographic mentors include Morag Deyes and Tanushree Shankar.

**Panchatantra Story: A Performance of Shadow Puppetry**
7:30PM | PERFORMANCE | FREE
This performance by Chetan Gangavane and troupe is part of her show Crafted Expressions: Embodied Traditions in the Indian Performing Arts.
**SANTA MONICA JETTY**

**River Raag**
5PM-6PM | PERFORMANCE | TICKETED
Carnatic vocalist Chandana Bala Kalyan will present Marma, a confluence of devotional, spiritual, and philosophical poetry by the Bhakti saints. Rahul Wadhwani on Harmonium & Keyboards, Vinayak Netke on Tabla.

**MULTI LEVEL PARKING**

**3rd Floor**
**Epicentre**
6:30PM-7:30PM, 9PM-10PM | PERFORMANCE | FREE
This devised performance by Vikram Iyengar, specially commissioned by Serendipity Arts, brings together text, movement, design, and the site, in a multi-sensory manner, exploring questions and zones of liminality through moments of varied experience that interconnect into a whole, rather than a single narrative thread.

**NEW PWD COMPLEX**

**SAMBA SQUARE**

**Bamboo: A Way of Life - Curated Walkthrough**
11AM-11:30AM | CURATED WALK | FREE
Curator Sandeep Sangaru will take visitors through the exhibition.

**Creating Theatre from Story**
4PM-6PM | WORKSHOP | FREE
Based on the performance ‘Lives of Clay’, director Tim Supple and performer Vidya Thirunarayan will lead participants through an introduction to the process of dramatisation.

**Weaving on Loin Loom with Woven Threads**
12PM-1PM | WORKSHOP | FREE
The label Woven Threads is a design initiative by the indigenous people of Nagaland to craft innovative high-end loin loom textiles using sustainable materials and zero-waste-manufacturing processes based on indigenous knowledge systems.

**EXCISE BUILDING**

**The Studio**
**Creating Theatre from Story**
4PM-6PM | WORKSHOP | FREE
Based on the performance ‘Lives of Clay’, director Tim Supple and performer Vidya Thirunarayan will lead participants through an introduction to the process of dramatisation.

**Epicentre**
6:30PM-7:30PM, 9PM-10PM | PERFORMANCE | FREE
This devised performance by Vikram Iyengar, specially commissioned by Serendipity Arts, brings together text, movement, design, and the site, in a multi-sensory manner, exploring questions and zones of liminality through moments of varied experience that interconnect into a whole, rather than a single narrative thread.
18 Dec

**Young at Art: Children’s Corner by ThinkArts**

**Goa Story**
10AM - 10:45AM, 6PM - 6:45PM | WORKSHOP | FREE
This workshop will invite kids to think about what makes Panjim special to them. They will represent their experience of the city through drawing, words, and the songs they love, creating an image of Goa as seen through the experience of the children who live here.

**Cartoon Speak**
11AM - 11:45AM | WORKSHOP | TICKETED
This session is part of ThinkArts’ children’s programme, titled Young at Art, for Serendipity Arts Festival 2023. It will involve a brief discussion on the visual elements of cartoon characters, what makes them memorable, and how the characters would talk and participate in the world we live in.

**Patch by Patch**
12PM - 12:45PM, 5PM - 5:45PM | WORKSHOP | FREE
This session invites kids to work on patches of cloth (whether brought from their homes or from ThinkArts’ collection) guided by an artist. Using folds, beads, strings and other objects, they will transform the patches that will then be joined together to create one big artwork.

**Sounds and Images**
4PM - 4:45PM | WORKSHOP | FREE
This workshop will invite kids to think about how we can make sounds both with objects around us and our own bodies, and explore the relationship between sound and visual arts.

**The Foundry**

**What Planet Are You On?**
10AM - 11AM, 12:15PM - 1:15PM | PERFORMANCE | FREE
Akvarious Productions presents a heart-warming slice-of-life comedy centred around Homi, an adolescent boy on a journey of self-discovery. Despite his intelligence, Homi struggles in school, earning a reputation as a troublemaker until a counsellor identifies his Attention Deficit Disorder (ADD) as the underlying issue affecting his classroom focus. This touching story resonates with both younger audiences and adults, exploring the delicate parent-child relationship and the journey of understanding and acceptance.

**Dasa Panchanama**
6PM - 7PM | PERFORMANCE | TICKETED
Harikatha, a profound Indian storytelling tradition, merges the captivating elements of narrative, music, dance, and spirituality into a harmonious symphony that transcends time and touches the soul. This unique performance, led by solo artist Sharat R Prabhath with musical support, will weave together tales of devotion, transformation, and wisdom, focussing on the lives and teachings of the Dasa Panchanama. These five exceptional Hari Dasas through their simplicity, devotion, and guidance, illuminated the path of the Vedas, Upanishads, and Puranas in accessible Kannada while setting an example of righteous living.

**The Food Lab**

**Where Did It Come From, Where Did It Go**
12PM - 1:30PM | WORKSHOP | TICKETED
Who grows our food? Who processes and packages it in factories? Who collects, segregates and recycles the waste this work generates? Read zines by street vendors, agricultural and sanitation workers during this workshop and create your own ways of meaningful engagement.

**Bazaar to Table**
2PM - 3PM | WORKSHOP | TICKETED
The food at Sienna has always been inspired by the many cuisines, cultures, and communities that make Bengal one of the most distinctive regions of the world. The local markets of the region define not only the Bengali way of life, but the cooking at Sienna. Facilitated by Chef Avinandan Kundu.

**Local Ingredients Cocktail Workshop**
4 PM - 5PM | WORKSHOP | TICKETED
The cocktail making workshop, facilitated by Pankaj Balachandran, will feature the use of local and regional ingredients from India to create unique and flavorful cocktails. Participants will have the opportunity to taste and experiment with these ingredients and learn techniques for crafting their own signature cocktails. This workshop is perfect for those interested in exploring the intersection of culture, tradition, and mixology.

**SPS Community Media | Short Film Screenings**
5:30 PM - 6:30 PM | FREE
Mhari Topli Ma: Kumudini (White Water Lily Kernel in My Basket) - This film set in a haunted pond will take you on a water ride in search of edible nutritious pearls. लू से काकी बीमार,करे काकी देशी उपचार (Cool Drink to Beat the Loo) - This film stars the fruit Billa (Wood Apple) and its juice that helps beat the heat. Mhari Topli Ma: Basta (Bamboo-Shoot in My Basket) - As the monsoon rain recedes, Kala Bai and her friends row across the Narmada to pick tender bamboo shoots, a delicacy. This film tells their story.

**The Bean-to-Bar Chocolate Movement in India**
7PM - 8PM | WORKSHOP | FREE
An engaging talk by Mansi Reddy touching upon the difference between commercial chocolate and bean-to-bar chocolate, the ethical issues the bean-to-bar movement addresses, and the impact of fermentation, farm level practices and factory level processing on the flavour of chocolate.
Access Lounge
Doodle Mandalas and Mindfulness
2PM - 3PM | WORKSHOP | FREE
Combine art and mindfulness in a doodle mandala workshop. Participants will create intricate designs, promoting relaxation and focus while enhancing fine motor skills through the meditative process of pattern creation.

Claymation Stop Motion Animation Workshop
6PM - 7PM | WORKSHOP | FREE
Participants of all ages, from children to adults, can join this workshop to explore the world of stop-motion animation using clay figures. Please carry your phone or tab!

The Theatre
Kalyana Sougandhikam and Duryodhana Vadham in Pavakathakali
8PM - 9PM | PERFORMANCE | TICKETED
Pavakathakali, or glove puppet play, came into vogue and popularity in Kerala two centuries ago through the influence of the famous classical dance theatre, Kathakali. This artform is of particular significance because of its ability to present Kathakali, the classical dance-drama, through puppetry. Presented by Natana Kairali - Research and Performing Centre for Traditional Arts, this performance will showcase two stories from the Mahabharata: Kalyana Sougandhikam and Duryodhana Vadham.

ESG Complex
ESG Auditorium
Wording and Imaging the World: A Discussion on Writing and Illustrating for Children
12PM-1PM | TALK | FREE
The discussion, moderated by Vidya Shivadas and with Damodar Mazoo and R. Siva Kumar as speakers, will follow the projection of five animations based on five exceptional books written and illustrated by K. G. Subramanyan and A. Ramachandran and produced by FIAE. Besides looking into the impulses behind these books, the discussion will focus on why artists and writers should create for children and the different possibilities they open up for the creators and their audience.

Listening Gladly: Safe and Enjoyable Experiences with Sound
2:30 PM - 3:30 PM | TALK | FREE
A session featuring Adam Hill, Ricky Kej, Ian Wiggins, Prutha Narke and a WHO representative discussing sound and safety in order to raise awareness about safe listening, its consequences, and how to protect one’s hearing for a lifetime of enjoyment.

Re-Learning: Future Forward Arts Education and Programming
4PM - 5:30PM | TALK | FREE
In this discussion, featuring Dr. Paul Thompson, Kamini Sawhney, Jamie Andrews, Joyoti Roy and moderated by Vidya Shivadas, we will hear from different institutional perspectives with regards to their future forward plans with a special emphasis on knowledge sharing and educational programming in the arts.

Film Screening: Jowar Gatha (The Jowar Ballad)
6:30PM - 7PM | FREE
Indigenous varieties of sorghum and millets, diverse cuisine, interlaced with the traditional practice of farming come alive in SPS Community Media’s Jowar Gatha (The Jowar Ballad). While farmers lament the decline of Jowar (sorghum) and millets due to changing cropping patterns in the drylands of Central India, rich traditions of life around these crops manifest through traces of songs, rituals, and stories.

ESG Art Gallery
Avalanche
12PM - 1PM | PERFORMANCE | TICKETED
‘Avalanche’, presented by The Gathered, is a three-act play written by Tuncer Çuçoğlu with unity of time, space, and action. The piece is set in a mountain village, which spends nine months under the constant threat of an avalanche. During this period, people communicate only in whispers, and births are prohibited, with procreation carefully timed to respect these restrictions. The play effectively illustrates the various methods used to silence the populace under the guise of the greater good, ultimately resulting in the disintegration of the very community it seeks to protect.

The Theatre
Eternal Manipuri
7PM - 8PM | PERFORMANCE | FREE
This performance will showcase a range of rituals and traditions from Manipur. These include the dances performed at Lai-Haraoba, an annual festival celebrated at the shrines of the old sylvan gods known as Laibungs; Dhol-Cholom, a drum dance essential to the festivities of Holli or Yaosang as it is called in Manipur; Pung-Cholom, a classical dance featuring complex rhythms, jumps, and aerial leaps, drawing upon the important ritual character of the pung, a cylindrical drum or Manipuri mridanga; and finally the eponymous Maha Raas, a particularly significant Raas Leela performed in Manipur, narrating the story of the disappearance of Lord Krishna and the Gopis’ eventual union with the Lord.

Celebration ft. The Groovy Train
8PM - 10PM | PERFORMANCE | FREE
Featuring a top-notch lineup of musicians including Ranjit Barot, Mohini Dey, Titu, Rick Raj, Mark Hartsuch Dey, Enrico Rodrigues, Jarryd Rodrigues, Aria Nanji, Azamaan Hovoy, Uday Benegal, Mallika Barot, and Vasundhara Vee, this performance will recreate the incredible Funk and Pop music of the 70s, 80s, and 90s, mixed with a few contemporary tunes that draw their lineage from yesteryear Funk masters.
Acoustics with the Conch Shell
5PM - 6PM | WORKSHOP | FREE
Divesh Gadekar, whose public art project ConcHear is installed at 3 venues including the Art Park, will conduct this workshop showcasing the versatility of the conch. How did the conch come into existence? What are the different types, and which ones can be played instrumentally? Gadekar will also conduct experiments on the conch's sounds to demonstrate its musicality.

The Aviv Projekt (Music in the Art Park)
1PM - 4PM | PERFORMANCE | FREE
The Aviv Projekt has a unique sound that draws influences from Soul, Blues, Funk, Rock and Reggae, while also transcending genres.

The Backyard
B-side: Digging in India
7PM - 8PM | PERFORMANCE | FREE
Delhi's Nishant Mittal is an ardent purveyor of overlooked Indian and world music across rare groove, funk and disco, which he showcases through his role as a collector, archivist, selector, radio host and vinyl-digging patron. He will play a vinyl set at B-side.

B-side: Antariksh Daddy
8PM - 9PM | PERFORMANCE | FREE
Anandit Sachdev (aka Antariksh Daddy) is a sound artist, DJ and an electronic music producer based out of Delhi, India. He launched AntarikshRecords - a record label aimed at the propagation and curation of quality dance music in South Asia. He will play a vinyl set at B-side.

Shadow Puppet Making - Chamadychaya Bahulya (Maharashtra)
11AM - 12PM | FREE
This workshop is facilitated by Chetan Gangavane and curated by Anjana Somany as part of her show Crafted Expressions: Embodied Traditions in the Indian Performing Arts.

Panchawati Story: A Performance of Shadow Puppetry
7PM | FREE
This performance by Chetan Gangavane and troupe is curated by Anjana Somany as part of her show Crafted Expressions: Embodied Traditions in the Indian Performing Arts.

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The Studio
Hip-Hop and Artistic Research
12PM - 3PM | WORKSHOP | FREE
This workshop aims to explore a fusion of different dance styles, exercises, and artistic expressions, incorporating choreographic elements from the show "Pixel" by Cie Käfig. Supported by the French Institute, the Embassy of France in India and Alliance Française India.

Sur, Taal, aur Theatre
4PM - 5PM | PERFORMANCE | FREE
In this workshop facilitated by Gopal Datt, Siddharth Padiyar, Shantanu Herlekar, we will come together to demonstrate the interconnections between melody, rhythm and theatre, and its importance, appreciation and application.
Bamboo: A Way of Life - Curated Walkthrough
11AM - 11:30AM | FREE
Curator Sandeep Sangaru will take visitors through the Bamboo: A Way of Life exhibition.

Discussion with Studio Aro on Architectural Aspects of Bamboo and Its Future
11:30AM - 12PM | FREE
Studio Aro is a professional architecture and design studio that specialises in working with natural and ecological materials. Their core strength is building with bamboo. Through expert knowledge and techniques, they transform materials from nature into modern dynamic structures.

River Raag
5PM-6PM | PERFORMANCE | TICKETED
Varijashree Venugopal (Flute & Vocal), BC Manjunath (Mridangam)

3rd Floor
Epicentre
6:30PM-7:30PM, 9PM-10PM | PERFORMANCE | FREE
This devised performance by Vikram Iyengar, specially commissioned by Serendipity Arts, brings together text, movement, design, and the site, in a multi-sensory manner, exploring questions and zones of liminality through moments of varied experience that interconnect into a whole, rather than a single narrative thread.
19 Dec

Young at Art: Children’s Corner by ThinkArts

Sounds and Images
10AM - 10:45AM | WORKSHOP | FREE
This workshop will invite kids to think about how we can make sounds both with objects around us and our own bodies, and explore the relationship between sound and visual arts. Divided in groups, the participants will be given a work of visual art to respond to and see what sounds it makes them imagine.

Of Masks and Puppets
11AM - 11:45AM | WORKSHOP | FREE
This workshop will explore how masks and puppets are used in storytelling across India, what they represent, how the elements vary across regions and what they have in common, how they are made and what specific colours and shapes symbolise. Divided in groups, the participants will be given a mask or puppet and asked to create their own story with it.

Cartoon Speak
12PM - 12:45PM | WORKSHOP | FREE
This session will involve a brief discussion on the visual elements of cartoon characters, what makes them memorable, and how the characters would talk and participate in the world we live in.

Stories of the Sea
4PM - 4:45PM | WORKSHOP | FREE
Have you ever noticed the things that wash up on the beach, and wondered where they come from? Each of these carries a story of its own, and this workshop will encourage kids to explore and imagine the stories that these lost items carry and create art together using fishing nets and other objects.

Goa Story
5PM - 5:45PM | WORKSHOP | FREE
This workshop will invite kids to think about what makes Panjim special to them. They will represent their experience of the city through drawing, words, and the songs they love, creating an image of Goa as seen through the experience of the children who live here.

Patch by Patch
6PM - 6:45PM | WORKSHOP | FREE
This session invites kids to work on patches of cloth (whether brought from their homes or from ThinkArts’ collection) guided by an artist. Using folds, beads, strings and other objects, they will transform the patches that will then be joined together to create one big artwork.

Access Lounge
Go Goa Gond
10AM - 11AM | WORKSHOP | FREE
Explore Goa through an unique perspective, in this introductory workshop that looks at the elements of Gond art.

Recycled Art Sculptures
4PM - 5PM | WORKSHOP | FREE
Explore Goa through an unique perspective, in this introductory workshop that looks at the elements of Gond art.

The Blindfold Terracotta Character Making Workshop
6PM - 7PM | WORKSHOP | FREE | AGE: 7-15 YRS
By removing the sense of sight, this workshop, organised in collaboration with ThinkArts, delves into the tactile sensory realm, providing a multi-sensory exploration of the earthy and malleable terracotta medium.

The Food Lab
Secret Supper Club
12PM - 1:30PM | WORKSHOP | TICKETED
Show up ready to deep-dive into the history of sharing secrets and bounce back here to the present, having learned something new and crafty through zines.

Goan Cooking Workshop
2PM - 3PM | WORKSHOP | TICKETED
This workshop, facilitated by Crescy Baptista, Oliver Fernandes, will take the audience through the ingredients and techniques of traditional Goan cuisine.

Feni Deconstructed: A Sensory Experience
4PM - 5PM | WORKSHOP | TICKETED
Explore the intricate world of Feni, a finely nuanced spirit born from cashew or coconut palm, dispelling its misconceived ‘smelly’ reputation. Delve into the fascinating Feni journey, from ripe cashew apples to the age-old bhatti distillation, in Hansel Vaz’s workshop filled with profound insights and engaging conversations.

SPS Community Media | Short Film Screenings
5:30PM - 6:30PM | FREE
Mhari Topli Ma: Ambadi (Roselle in My Basket) - Hari bai, from a village in the Narmada Valley, loves ambadi, a seasonal tangy vegetable. This film tells her story.

जमीन माँ का फूल (Flower of Mother Earth) - Natthu kaka waits for the rains each year, hoping to find the wild mushrooms, but is faced with receding forests and erratic rains instead. This film tells his story.

The Grove
The Poetry Playground
4PM - 5:30PM | WORKSHOP | FREE
The Alipore Post Poetry Playground is designed to make poetry and creativity accessible through guided prompts, allowing participants to engage with poetry and explore writing through a lens of curiosity and play. The workshop will begin with a poetry appreciation session, reading aloud our favourite poems on food. Then we’ll dive into some experimental poetry formats, such as spin-a-yarn, limericks, blackout poetry and found poetry!
ESG COMPLEX

ESG Auditorium
Book Launch: The Power Plant - Fragments in Time
12PM-1PM | FREE
Ravi Agarwal's new book, a diary and a photo document of a closed coal-fired power plant, which was commissioned in the late fifties in newly independent India (along with other mega technology projects) is testimony to an unkept promise of “development”. Ravi will be in conversation with Damian Christinger and Rukminee Guha Thakurta.

The Foundry
Ravana in Koodiyattam
6PM - 7PM | PERFORMANCE | TICKETED
Ascharyachoodamani, written by Sakthibhadra from Kerala, is a very important play as far as Koodiyattam actors are concerned. The Fifth Act of this play, Asokavanikankam, is particularly rich in terms of its scope for abhinaya. This Nangiarkoothu performance presents the Purappad or Entry of Ravana, the hero of this Act in Koodiyattam.

Film Screening: Return
5:30PM - 6PM | FREE
A screening of the film Return by the Hofesh Shechter Company. This film won the Cannes Film Award for the Best Dance Film in March 2023. For Shechter, the ambiguous title does not necessarily refer to a return from the dead, but “a way of bringing a person’s spirit back to life.” The film includes material shot amidst the mysterious industrial architecture of the Wizemann site, which is very close to Eric Gauthier Dance’s rehearsal studio. For the soundtrack, Shechter drew inspiration from a concerto by Johann Sebastian Bach.

ESG Art Gallery
Avalanche
6PM - 7:40PM | PERFORMANCE | TICKETED
‘Avalanche’, presented by The Gathered, is a three-act play written by Tuncer Cücenoğlu with unity of time, space, and action. The piece is set in a mountain village, which spends nine months under the constant threat of an avalanche. During this period, people communicate only in whispers, and births are prohibited, with procreation carefully timed to respect these restrictions. The play effectively illustrates the various methods used to silence the populace under the guise of the greater good, ultimately resulting in the disintegration of the very community it seeks to protect.

THE ARENA AT NAGALLI HILLS GROUND

07/07/07
4PM - 6PM, 8PM - 10PM | PERFORMANCE | TICKETED
07/07/07: A bright and ambitious 19-year-old steps out on a beautiful spring morning. The day only gets better as she unexpectedly meets a distinguished older gentleman who offers her a dream job. Can life get any better for Reyhaneh Jabbari? On the 7th of July, Reyhaneh starts work. Within 2 weeks she is in solitary confinement, beaten and tortured by prison authorities. What could have happened? ’07/07/07’ is based on the prison accounts of Reyhaneh Jabbari, and winner of the Best Ensemble Award at the Mahindra Excellence in Theatre Awards.

07/07/07: A bright and ambitious 19-year-old steps out on a beautiful spring morning. The day only gets better as she unexpectedly meets a distinguished older gentleman who offers her a dream job. Can life get any better for Reyhaneh Jabbari? On the 7th of July, Reyhaneh starts work. Within 2 weeks she is in solitary confinement, beaten and tortured by prison authorities. What could have happened? ’07/07/07’ is based on the prison accounts of Reyhaneh Jabbari, and winner of the Best Ensemble Award at the Mahindra Excellence in Theatre Awards.

Bards of South
7PM - 8PM | PERFORMANCE | FREE
From the time of the Vedas to the present, nature and all of her elements have always been integral to our existence. They can be childish and playful, or angry and vengeful. ‘Bards of the South’ showcases these polarities through traditional South Indian art forms such as Yakshagana, Kathakali, Choliattam, and Pandimelam, paying homage to Mother Nature in all her manifestations. Most of these art forms once were, or still are, on the verge of extinction. Here they come together in a never-before-seen ensemble.

A Score to Remember
8PM ONWARDS | PERFORMANCE | FREE
Revisit some of the most iconic Hollywood and Bollywood film scores performed with a 15-20 piece orchestra! Join us for a night filled with nostalgia, featuring the scores of The Godfather, Love Story, Bombay, Jaws, Slumdog Millionaire, Jurassic Park, Gladiator, among other favourites.
**Driving Climate Action through Conscious Consumption**
11AM - 12PM | MERCADO WORKSHOP | FREE
70% of the world's carbon emissions are related to individual consumption - how we eat, dress, travel, holiday, manage our homes etc. This session, led by Arundhati Kumar (Founder of Beej) will be a fun and interactive way to help the audience identify quick ways and lifestyle changes that can significantly reduce their carbon footprints. There will also be a short interactive activity where people can make small take-away products using Beej's proprietary print that's inspired by the climate stripes.

**Maxie Miranda Trio**
(Music in the Art Park)
1PM - 4PM | PERFORMANCE | FREE
Having made his debut in the international dance and music scene, Jose Maximiano De Miranda is now all set to rock Goa with Latin dances like Argentine Tango, Salsa, Merengue, Bachata, Forro, and also singing and playing the guitar.

**Acoustics with the Conch Shell**
5PM - 6PM | WORKSHOP | FREE
Divesh Gadekar, whose public art project ConcHear is installed at 3 venues including the Art Park, will conduct this workshop showcasing the versatility of the conch. How did the conch come into existence? What are the different types, and which ones can be played instrumentally? Gadekar will also conduct experiments on the conch’s sounds to demonstrate its musicality.

**Shadow Puppet Making - Chamadyacha Bahulya (Maharashtra)**
11AM - 12PM | FREE
This workshop is facilitated by Chetan Gangavane and curated by Anjana Somany as part of her show Crafted Expressions: Embodied Traditions in the Indian Performing Arts.

**Indrajit Kalaga: A Performance of Shadow Puppetry**
7PM-7:25PM, 7:35PM-8PM | FREE
This performance by Gundu Raju and troupe is curated by Anjana Somany as part of her show Crafted Expressions: Embodied Traditions in the Indian Performing Arts.

**Pixel**
8PM-10PM | PERFORMANCE | FREE
Seen now in about 30 countries around the world, ‘Pixel’ is a mix of virtuoso hip-hop dance with cutting-edge 3D digital projection. This production, supported by the French Institute in India, the Embassy of France in India, Alliance Française India and produced by Aaron Fernandes Entertainment, is a direct result of the creative dialogue between choreographer Mourad Merzouki (Compagnie Käfig) and digital arts company Adrien M & Claire B.

**The Studio**
Masterclass in Stage Management
12PM - 1PM | WORKSHOP | FREE | AGES 16+
Ever been curious about backstage work in a theatre and the role of a stage manager in it? Then this masterclass by Saatvika Kantamneni is for you! Learn the basics of stage management and how to implement them effectively in order to make sure the show always goes on! Whether you are a seasoned theatre practitioner or enthusiast, there is something for everyone in this class.

**Body Percussion Workshop**
4PM - 5PM | FREE
Body Percussion is a joyful, energetic, and rhythmic dance where your body’s every movement provides the beat. When put together in sequences and layers, cool and unique grooves are developed. Your body literally becomes a drum set. In this workshop led by Keith Middleton, you will learn to embrace your creativity through sound and movement.

**Joanne Fernandes and The Local Tribe**
8:30PM - 10PM | PERFORMANCE
A singer-songwriter from Goa, Joanne forays into Jazz, Blues, Soul, Rock, Funk, R & B, Afro-Latin, and more recently, native Goan folk.
This devised performance by Vikram Iyengar, specially commissioned by Serendipity Arts, brings together text, movement, design, and the site, in a multi-sensory manner, exploring questions and zones of liminality through moments of varied experience that interconnect into a whole, rather than a single narrative thread.

‘Jump’ unfolds on the rooftop of a city building, where a successful female corporate executive teeters on the edge, contemplating suicide. Just in the nick of time, a cab driver intervenes, preventing her leap. This sets the stage for a collision of two profoundly different worlds, encompassing contrasting socio-economic classes, backgrounds, and lifestyles, as well as distinct circumstances, beliefs, and perspectives.

The play delves into themes of suicide, depression, loneliness, happiness, love, purpose in life, and death, offering the audience an emotionally intricate and thought-provoking experience.
Young at Art: Children’s Corner
by ThinkArts

Stories of the Sea
10AM - 10:45AM | WORKSHOP | FREE
Have you ever noticed the things that wash up on the beach, and wondered where they come from? Each of these carries a story of its own, and this workshop will encourage kids to explore and imagine the stories that these lost items carry and create art together using fishing nets and other objects.

Sounds and Images
11AM - 11:45AM | WORKSHOP | FREE
This workshop is part of ThinkArts’ children’s programme, titled Young at Art, for Serendipity Arts Festival 2023. It will invite kids to think about how we can make sounds both with objects around us and our own bodies, and explore the relationship between sound and visual arts. Divided in groups, the participants will be given a work of visual art to respond to and asked to create their own story with it.

Cartoon Speak
4PM - 4:45PM | WORKSHOP | FREE
This session will involve a brief discussion on the visual elements of cartoon characters, what makes them memorable, and how the characters would talk and participate in the world we live in.

Patch by Patch
5PM - 5:45PM | WORKSHOP | FREE
This participatory art activity is part of ThinkArts’ children’s programme, titled Young at Art, for Serendipity Arts Festival 2023. Children will work on patches of cloth (whether brought from their homes or from ThinkArts’ collection) guided by an artist. Using folds, beads, strings and other objects, they will transform the patches that will then be joined together to create one big artwork.

Goa Story
6PM - 6:45PM | WORKSHOP | FREE
This workshop will invite kids to think about what makes Panjim special to them. They will represent their experience of the city through drawing, words, and the songs they love, creating an image of Goa as seen through the experience of the children who live here.

The Theatre
Pandavani (Kapali Saili)
12PM - 1PM | PERFORMANCE | FREE
This performance showcases Pandavani, a lively folk ballad form performed predominantly in Chhattisgarh. It depicts the story of the Pandavas, the lead characters in the Mahabharata.

Letter
7PM - 8PM | PERFORMANCE | FREE
This contemporary dance performance by Lohani Dance Theatre captures the journey of survivors who could withstand destruction, losses, and agonies but couldn’t survive the apathy of society and the reality of our depleting humanity.

Access Lounge
Journaling for Mental Health
for Kids by Bhargavi Raman
12PM - 1PM
This hands-on workshop enhances tactile perception and hand-eye coordination while fostering a love for visual expression.

Sensory Painting Experience
4PM - 5PM
This workshop will invite kids to think about what makes Panjim special to them. They will represent their experience of the city through drawing, words, and the songs they love, creating an image of Goa as seen through the experience of the children who live here.

The Food Lab
Collaborative Art For All
12PM - 1:30PM | WORKSHOP | TICKETED
Do you want to make art but don’t know where to begin? Does staring at a blank sheet of paper scare you? Would you like to join a workshop without too much interaction, but just a safe space to make something? Come. This is for you.

Archiving Family Food Traditions and Recipes
2PM - 3PM | WORKSHOP | TICKETED
In this workshop, Archana Pidthala will take you through her journey of what it took to sift through her grandmother’s recipe archive (collected over five decades) — and bring it to life as the cookbook Five Morsels of Love. She will discuss the radical power of home cooking, the importance of documenting family recipes, and will provide a framework for getting started on your own recipe archival or cookbook project.

SPS Community Media | Short Film Screenings
5:30PM-6:30PM | FREE
Mhari Topli Ma: Ber (Jujube in My Basket) - This film tells the story of Khitli Bai, who guards her trees, so she can gift fresh and dry jujube to her friends and relatives every season.
Mhari Topli Ma: Phang (Midnapore Creeper in My Basket) - A favourite with the older generation and preferred over fish & meat, the film observes that the younger generations are losing the taste and knowledge of cooking Phang.
ESG COMPLEX

ESG Auditorium

The Future of Storytelling II
12PM - 1:30PM | TALK | FREE
Anand Gandhi will be in conversation with Zain Memon, exploring how the ways in which we tell our tales is going to evolve with innovative and futuristic media. This conversation is supported by Svasa Life.

Film Screening: Return
4PM - 4:30PM | FREE
A screening of the film Return by the Hofesh Shechter Company. This film won the Cannes Film Award for the Best Dance Film in March 2023. For Shechter, the ambiguous title does not necessarily refer to a return from the dead, but “a way of bringing a person’s spirit back to life.” The film includes material shot amidst the mysterious industrial architecture of the Wizemann site, which is very close to Eric Gauthier Dance’s rehearsal studio. For the soundtrack, Shechter drew inspiration from a concerto by Johann Sebastian Bach.

B-side: Making Local Music a Global Sound
5PM - 6PM | TALK | FREE
Elle Shimada, musician, curator, violinist, DJ and producer, and performer for B-side; and Sahej Bakshi (Dualist Inquiry) - musician, guitarist, electronic music producer, and co-founder of boxout.fm will be in conversation with Aakanksha Sidhu - Manager of Operations at Australia’s leading arts and culture think tank (A New Approach, ANA) and artist manager (Daalee), about influences that shape their sound, the underground music ecosystem, and perspectives on how to reach for a global career while being rooted in local cultures. Supported by boxout.fm.

ESG Art Gallery

Avalanche
6PM - 7:40PM | PERFORMANCE | TICKETED
‘Avalanche’, presented by The Gathered, is a three-act play written by Tuncer Cücenoğlu with unity of time, space, and action. The piece is set in a mountain village, which spends nine months under the constant threat of an avalanche. During this period, people communicate only in whispers, and births are prohibited, with procreation carefully timed to respect these restrictions. The play effectively illustrates the various methods used to silence the populace under the guise of the greater good, ultimately resulting in the disintegration of the very community it seeks to protect.

The Foundry

Rakti: Collaborations in Pleasure
8PM - 9PM | PERFORMANCE | TICKETED
Taken from the broader work titled ‘From the Attic’, ‘Rakti’, presented by Dr. Swarnmalya Ganesh, will demonstrate the journey of dance in the Deccan region. In this performance, composition, poetry, music, and dance will be explored through collaborations that bridge Middle Eastern music and Persianate traditions with Carnatic music and Sadir dance.

Folk Music Reimagined
7PM - 8PM | PERFORMANCE | FREE
This performance, presented by Ricky Kej and a group of talented vocalists and instrumentalists, will bring a fresh twist to various forms of folk music by presenting their high-energy electronic dance music avatars

Rasa and Rap
8PM ONWARDS | PERFORMANCE | FREE
A range of rasas from Indian dramaturgical practice will be reimagined by three rappers from across India for this performance.

THE ARENA AT NAGALLI HILLS GROUND

Avalanche
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Mūjo (Music in the Art Park)
1PM - 4PM | PERFORMANCE | FREE
Mūjo came together in 2022 over a love for Jazz, Afro-Cuban, Brazilian music which developed into more modern Neo-Soul and Funk.

Upcycle with Oh Scrap!
11AM - 12PM | MERCADO WORKSHOP | FREE
Oh Scrap! Madras hosts an inspiring upcycled workshop facilitated by founder Priyanjoli Basu, utilising materials brought in by participants, such as old clothes or unused fabrics. This eco-conscious initiative welds creativity with basic stitching skills to craft unique Christmas decorations. Through imagination and resourcefulness, attendees transform discarded items into festive treasures, fostering a sense of sustainable artistry.

Hiya ki Batiyaan
7PM-8PM | PERFORMANCE | FREE
‘Hiya Ki Batiyaan’ invites you into the heart of Avadhi culture, showcasing the intricate confluence of vocals and violin through a jugalbandi recital, involving Bandish ki Thumri - a unique repertoire of lighter compositions. The idea behind ‘Hiya Ki Batiyaan’ is to bring together the soulful expressions of Indian classical vocals with the entrancing melodies of the violin. The six-piece band comprises seasoned musicians proficient in both classical and contemporary genres, aiming to create a symphony that seamlessly bridges tradition and modernity.

Mann Mohyo Sawaro
8PM-9PM | PERFORMANCE | FREE
This concert drawing on Haveli Sangeet traces musical expressions that emerged in the 16th & 17th centuries through the exchange of ideas among temple, folk, and classical music streams prevalent in North India. With a fully acoustic and rich soundscape, each composition unveils various aesthetic values of Indian music and heritage. The spirit of Bhakti towards Lord Krishna and the enriching musical expressions of our cultural heritage shape the undercurrent of this production.

Veera Abhimanyu: A Performance of Shadow Puppetry
7PM-7:25PM, 7:35PM-8PM | FREE
This performance by Gundu Raju and troupe is curated by Anjana Somany as part of her show Crafted Expressions: Embodied Traditions in the Indian Performing Arts.
Omkar Patil with HarmoNOnium
8:45PM - 10PM | PERFORMANCE | FREE
HarmoNOnium is a group of musicians with a style that resists the shackles of definition: no nium (नियम), no rules. Folk meets Bhajan meets Reggae, Ghazal, Pop, Indian Classical & more, in the band’s repertoire. Some of their works are also influenced by the poems of Meera, Kabir, Sant Chokhhaa and others. The unique element of this band is the application of the otherwise very classical Harmonium in varying styles as the lead instrument.

Curated Walkthrough
11AM - 11:30AM | FREE
Curator Sandeep Sangaru will take visitors through the Bamboo: A Way of Life exhibition.

River Raag
5PM-6PM | PERFORMANCE | TICKETED
Prattyush Banerjee (Sarod), Mayank Bedekar (Tabla)

Terrace
Jump
8:30PM - 10PM | PERFORMANCE| TICKETED
TW: Suicide
‘Jump’ unfolds on the rooftop of a city building, where a successful female corporate executive teeters on the edge, contemplating suicide. Just in the nick of time, a cab driver intervenes, preventing her leap. This sets the stage for a collision of two profoundly different worlds, encompassing contrasting socio-economic classes, backgrounds, and lifestyles, as well as distinct circumstances, beliefs, and perspectives.

The play delves into themes of suicide, depression, loneliness, happiness, love, purpose in life, and death, offering the audience an emotionally intricate and thought-provoking experience.
21 Dec

OLD GMC COMPLEX

Young at Art: Children’s Corner by ThinkArts
Cartoon Speak
10AM - 10:45AM | WORKSHOP | FREE
This session will involve a brief discussion on the visual elements of cartoon characters, what makes them memorable, and how the characters would talk and participate in the world we live in.

Goa Story
11AM - 11:45AM | WORKSHOP | FREE
This workshop will invite kids to think about what makes Panjim special to them. They will represent their experience of the city through drawing, words, and the songs they love, creating an image of Goa as seen through the experience of the children who live here.

Sounds and Images
12PM - 12:45PM | WORKSHOP | FREE
This workshop will invite kids to think about how we can make sounds both with objects around us and our own bodies, and explore the relationship between sound and visual arts. Divided in groups, the participants will be given a work of visual art to respond to and see what sounds it makes them imagine.

Patch by Patch
4PM - 4:45PM | WORKSHOP | FREE
Participants will work on patches of cloth (whether brought from their homes or from ThinkArts' collection) guided by an artist. Using folds, beads, strings and other objects, they will transform the patches that will then be joined together to create one big artwork.

Stories of the Sea
5PM - 5:45PM | WORKSHOP | FREE
Have you ever noticed the things that wash up on the beach, and wondered where they come from? Each of these carries a story of its own, and this workshop will encourage kids to explore and imagine the stories that these lost items carry and create art together using fishing nets and other objects.

Of Masks and Puppets
6PM - 6:45PM | WORKSHOP | FREE
This workshop is part of ThinkArts’ children’s programme, titled Young at Art, for Serendipity Arts Festival 2023. It will explore how masks and puppets are used in storytelling across India, what they represent, how the elements vary across regions and what they have in common, how they are made and what specific colours and shapes symbolise. Divided in groups, the participants will be given a mask or puppet and asked to create their own story with it.

The Foundry
Saglejan Kheltat (Everyone Plays)
10AM - 10:30AM, 11:30AM - 12PM | PERFORMANCE | FREE
This play was made in a village setting for children in village schools across Maharashtra and the Konkan Region. It explores the world of animals that inhabit the child's life and invites the audience to imagine how these animals may play. The play uses physical movement, objects and sounds to create a sensorial experience for children ages 3 to 6.

A New Generation of Dance: Prithvi Nayak
6PM - 6:30PM | PERFORMANCE | TICKETED
Prithvi Nayak presents an evening of selected pieces from the traditional Odissi repertoire, albeit with a twist. Each piece, reinterpreted by Guru Bijayini Satpathy, pushes the boundaries of conventional explorations of space, music and narrative. While remaining true to the ethos of the form, it is an attempt to show that what is ‘traditional’ can also be ‘contemporary’.

A New Generation of Dance: Paramdeep Singh
7PM - 7:30PM | PERFORMANCE | TICKETED
Paramdeep Singh is a well-known name and face in the world of dance reality TV. Known for his open style and expressive movements, Paramdeep has participated in many reality shows as assistant choreographer and contestant. This is the first time an arts festival in India will witness Paramdeep's live performance!

The Lawn
Weaving on the Frame Loom
12PM - 2PM | WORKSHOP | FREE
Learn the basics of weaving on a portable frame loom, from setting up the warp to different weaving techniques. Once you grasp the basics you will be able to try a combination of weaves and materials to come up with your own unique piece. Facilitated by Nila House.

The Theatre
ASMR
4PM - 5:30PM, 8PM - 9:30PM | PERFORMANCE | TICKETED
ASMR stands for “Autonomous Sensory Meridian Response,” a reference to the modern phenomenon of experiencing pleasurable, stimulating, and tingling sensations in the body and mind. This abstract performance incorporates elements of speech, music, and movement as the performers dive into the depths of the mind in search of their identity.

The Food Lab
Fruits of Our Labour
12PM - 1:30PM | WORKSHOP | TICKETED
Food is a labour of love; a labour that intersects with identity, history and culture. Can we visualize the blood, sweat, tears, joy, and love it takes to nourish our communities and be nourished in return? Explore food through this intersectional lens in a reflective zine-making workshop.

Ferments of India
2PM - 3PM | WORKSHOP | TICKETED
This interactive and educational workshop will delve into the various fermented...
foods, beverages, and culinary techniques that have been an integral part of Indian culture for centuries and draw parallels between them. It will include show and tell and also a tasting of a few different types of ferments.

The 2.7-Billion-Year Story of Chicken Curry

4PM - 5PM | WORKSHOP | TICKETED

This live demonstration will feature the preparation of a Goan chicken curry while delving into the realms of evolutionary biology, biochemistry, physics, and cognitive neuroscience. We will journey back to 2.7 billion years ago when the emergence of Eukaryotic cells, resulting from a symbiotic event, set the stage for complex multicellular life and the evolution of plants and animals. This discussion, led by Krish Ashok, will guide us through the cosmic event of an asteroid impact 65 million years ago, which dramatically reshaped Earth’s fauna, indirectly paving the way for the availability of chicken meat, a key ingredient in our curry.

Culinary Narratives from the Heartland: The Voice and Vision of SPS Community Media | Short Film Screenings

5:30PM - 6:30PM | FREE

*Mhari Topli Ma: Chauli (Green Amaranth in My Basket)* - In the process of getting rid of weeds, we end up losing some traditional wild edible herbs full of nutrition which grow effortlessly. This film highlights the need to save them.

*Mhari Topli Ma: Baans Bhamori (Oyster Mushroom in My Basket)* - This film shows the passion with which the older generation of a village in the Narmada valley go looking for the oyster mushrooms in the forest of Jayanti Mata in central India.

Girwala Ke Anokhe Rang Kaka aur Kaki Ke Sang (The Golden Shower Delight) - In this film, Shankar Kaka of Mansinghpura demonstrates his experience in gathering Amaltas flowers and making a delicious curry out of them.

Access Lounge

Art Therapy for Mental Health for Kids by Bhargavi Raman
12PM - 1PM | WORKSHOP | FREE

Adaptive Mosaic Magic
2PM - 3PM

Develop fine motor skills and hand-eye coordination through an adaptive mosaic workshop. Sorting, picking, and placing small mosaic pieces not only stimulate creativity but also improve visual discrimination as children design their mosaic artworks.

Go Goa Gond
4PM - 5PM | WORKSHOP | FREE

Explore Goa through an unique perspective, in this introductory workshop that looks at the elements of Gond art.

Doodle Mandalas and Mindfulness
6PM - 7PM | FREE

Combine art and mindfulness in a doodle mandala workshop. Participants will create intricate designs, promoting relaxation and focus while enhancing fine motor skills through the meditative process of pattern creation.

ESG Auditorium

ESG COMPLEX

Film Screening: Return
11AM - 11:30AM | FREE

A screening of the film Return by the Hofesh Shechter Company. This film won the Cannes Film Award for the Best Dance Film in March 2023. For Shechter, the ambiguous title does not necessarily refer to a return from the dead, but “a way of bringing a person’s spirit back to life.” The film includes material shot amidst the mysterious industrial architecture of the Wizemann site, which is very close to Eric Gauthier Dance’s rehearsal studio. For the soundtrack, Shechter drew inspiration from a concerto by Johann Sebastian Bach.

Melodies in Motion: Exploring Goan Artists, Their Music, and the Clubs That United Them
4PM - 5PM | TALK | FREE

Filmmaker and ethnomusicologist Nalini Elvino de Sousa & voice artist and media manager Justina Costa in conversation with Team Goa Familia about curating, archiving, and community engagement.

ESG Art Gallery

The World of Pancham 2.0: An R.D Burman Tribute
7 PM Onwards | PERFORMANCE | FREE

A musical tribute to the legendary and inimitable music director, R.D. Burman, affectionately known as Pancham da. From the 1960s to the 1990s, Pancham has composed musical scores for more than 300 films. The evening brings together a collection of songs and stories in memory of the legend, performed by a star-studded ensemble.
**Pink Moss (Music in the Art Park)**
1PM - 4PM | PERFORMANCE | FREE
Pink Moss is an Alternative R&B, Funk, Neo-Soul, Afro-Pop band based out of Goa, India. The band brings in a blend of soothing soul, Jazzy and groove heavy tunes, sometimes fused with Assamese lyrics to give birth to a whole new genre.

**B-side: pale blue dotter**
7PM - 8PM | PERFORMANCE | FREE
Surbhi Mittal aka pale blue dotter gravitates towards an intuitive understanding of sound guided by the listening practices of Pauline Oliveros & modular synth design.

**B-side: Seasonal Affected Beats**
8PM - 9PM | PERFORMANCE | FREE
Regarded as one of the finest jazz drummers in India, beat maker and composer Tarun Balani explores electronic music in his solo project, Seasonal Affected Beats.

**Dinanath Mangeshkar Kala Mandir**

**Daklakatha Devikavya**
7PM - 9PM | PERFORMANCE | FREE
An experimental play directed by Lakshmana KP, drawing on the epic poetry and stories of the important Kannada writer and founder-member of the Dalit Sangharsha Samiti, K.B. Siddaiah. The piece begins with a re-reading of a cosmogonic myth and evolves through weaving Untouchable rituals, beliefs, hunger and desire through song and storytelling.

Please check the website for a dance workshop titled ‘Contemporary and Floorwork’, facilitated by Mark Philip as part of Pilgrim. 3 PM - 5 PM at the Studio, Excise Building.

**FroggMag and the 4 Cs of Sustainability**
11AM - 12PM | MERCADO WORKSHOP | FREE
An interactive session with Shalinee Ghosh of FroggMag, taking sustainability beyond the use of sustainable materials and looking at the balance needed between culture, community, conservation, and commerce that will fulfil our needs without compromising the needs of future generations.

**The Backyard**

**A Night with Goa Jazz Academy**
8:30PM - 10PM | PERFORMANCE | FREE
The talented students and accomplished alumni of the Goa Jazz Academy take centre stage for this performance celebrating not only the legacy of Jazz but also the growth and dedication of emerging Jazz musicians.

**Curated Walkthrough**
11AM - 11:30AM | FREE
Curator Sandeep Sangaru will take visitors through the Bamboo: A Way of Life exhibition.

**River Raag**
5PM-6PM | PERFORMANCE | TICKETED
Siddhartha Belamannu (Hindustani Vocal), Mayank Bedekar (Tabla), Raya Korgaonkar (Harmonium)

**Jump**
8:30PM - 10PM | PERFORMANCE | TICKETED
TW: Suicide
‘Jump’ unfolds on the rooftop of a city building, where a successful female corporate executive teeters on the edge, contemplating suicide. Just in the nick of time, a cab driver intervenes, preventing her leap. This sets the stage for a collision of two profoundly different worlds, encompassing contrasting socio-economic classes, backgrounds, and lifestyles, as well as distinct circumstances, beliefs, and perspectives.
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Cartoon Speak
6PM - 6:45PM | WORKSHOP | FREE
This session will involve a brief discussion on the visual elements of cartoon characters, what makes them memorable, and how the characters would talk and participate in the world we live in.

The Foundry
The Land of Mea Lilo
10AM - 11AM, 12PM - 1PM | PERFORMANCE | FREE
The audience is invited by Mea & Lilo, two quirky characters, to join them in their discovery of ‘The Land of Mea Lilo)—a place filled with hidden objects. Follow their adventures and see how they overcome challenges with wit, teamwork, and determination. This work focusses on the joy of imagination and play, achieved through the exploration of ordinary everyday objects by these two heartwarming yet imperfect characters. The performance values the sharing of unfiltered emotions and uses a minimalist approach to language, incorporating elements of clowning and physical comedy.

The Lawn
Weaving on the Frame Loom
12PM - 2PM | WORKSHOP | FREE
Learn the basics of weaving on a portable frame loom, from setting up the warp to different weaving techniques. Once you grasp the basics you will be able to try a combination of weaves and materials to come up with your own unique piece. Facilitated by Nila House.

The Food Lab
Solutions for Human-Animal Conflict
2PM - 3PM | TALK | TICKETED
With the increasing human-animal encounters and conflicts that often end on a bitter note, a millet and mango farmer from Karnataka seems to have cracked the right share for harmony. For his efforts as a peacemaker, he has been highlighted in the media, as his illustrated comic book catches the eye of many. This interactive session by Nishant Srinivasai and Anandram Nagareddy is an opportunity for the farmer to take the urban audience through how he went about devising a solution for such conflicts.

Debunking Food Misinformation Online
4PM - 5PM | WORKSHOP | TICKETED
The internet is rife with food misinformation, much of it aimed to exploit fear and anxiety and very little of it backed by
ESG COMPLEX

ESG Art Gallery
Avalanche
6PM - 7:40PM | PERFORMANCE | TICKETED
‘Avalanche’, presented by The Gathered, is a three-act play written by Tuncer Cücenoğlu with unity of time, space, and action. The piece is set in a mountain village, which spends nine months under the constant threat of an avalanche. During this period, people communicate only in whispers, and births are prohibited, with procreation carefully timed to respect these restrictions. The play effectively illustrates the various methods used to silence the populace under the guise of the greater good, ultimately resulting in the disintegration of the very community it seeks to protect.

THE ARENA AT NAGALLI HILLS GROUND

Don Quixote: A Bharatanatyam-Theatre Production
7PM - 8PM | PERFORMANCE | FREE
This music-dance-theatre production by Sheejith Krishna is a twenty-first century stage adaptation of Miguel de Cervantes’ early seventeenth-century novel. Sheejith Krishna’s ‘Don Quixote’ combines multiple art forms—poetry, music, dance, and theatre—to unfold a timeless tale with universal relevance. This production is the first adaptation of Cervantes’ novel in the Bharatanatyam idiom. Rooted in Carnatic music, it breaks new ground in marrying contemporary elements with Classical forms.

Electric Ensemble
8PM - 10PM | PERFORMANCE | FREE
This show will present a fusion of the electric and modern avatars of Indian classical instruments, enabling the audience to discover the creativity and rich history of these fading gems by blending innovation with tradition.

science. This keynote talk by Krish Ashok will dissect the nature of food related misinformation with practical examples and provide thinking tools and simple heuristics for the busy layperson to quickly spot and learn to ignore food related misinformation.

Sowing a Climate-First Future with Minor Millets
5:30PM - 6:30PM | WORKSHOP | TICKETED
Led by Millet Coach Shalini Rajani, this workshop is an enriching opportunity to rediscover and integrate ancient, nutrient-rich millets into your everyday cooking and to discover a few innovative dishes like Barnyard Millet Pineapple Rasam and Foxtail Millet Tacos with Jackfruit.

The Theatre
Mehfil
5PM - 6PM | PERFORMANCE | TICKETED
Mehfil is a performance presentation format of Kathak in which the dancer dances their repertoire with hand gestures and facial expressions. Rani Khanum will recreate the old-world charm and authentic flavour of a bygone Lucknow, through ghazals, thumri, bandish, sher o shayari, and more. The audience will experience a dance performance that captures the atmosphere of a mehfil, akin to an intimate gathering, conveying subtle shades of romantic love through Kathak’s abhinaya and the Lucknow-style Andaz.

Theatre
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5PM - 6PM | PERFORMANCE | TICKETED
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The Laura Santana Trio (Music in the Art Park)
1PM - 4PM | PERFORMANCE | FREE

Walk and Learn
11AM - 12PM | MERCADO WORKSHOP | FREE
This workshop, led by Nimmy Joshi and Clayton Dsouza of Mud Skippers Studio, will gently nudge participants to watch their surroundings keenly and make observations about the same. The session will start with a briefing on clay techniques and a demo followed by a short walk around the workshop area to watch and note things of interest. The participants will be given some cues about what to look for based on some exercises. After this, all the participants can make a clay object inspired by or imitating the found objects.

Footprints in Blood
8PM - 9PM | PERFORMANCE | FREE
Disclaimer: This production does not bear any resemblance to any person living or dead, past or present. It does not directly or indirectly draw aspersions on any particular community, creed or sect of the Manipuri society.
‘Footprints in Blood’ is a dance performance that draws upon three stories of fiery feminist uprisings in Manipur: the 2nd Nupi Lan (Women’s War) that occurred in 1939, the narrative of the bold Meira Paibis (torch bearers) of Manipur, and the historic nude protest by a group of women in 2004 against the heinous rape and murder of a suspected terrorist named Thangjam Manorama by the so-called ‘protectors of the state’.

The Studio
Jagginakara Janaare
12PM - 2PM | WORKSHOP | FREE
The Daklakatha Devikavya team brings songs that are bound to travel, live, and play on tongues and in the memories of people. Come meet them and sing!
Curated Walkthrough
11AM - 11:30AM | FREE
Curator Sandeep Sangaru will take visitors through the Bamboo: A Way of Life exhibition.

River Raag
5PM-6PM | PERFORMANCE | TICKETED
Manasi Prasad (Carnatic Vocal), Aditi Krishnaprakash (Violin), Deepika Sreenivasan (Mridangam)

Terrace
Jump
8:30PM - 10PM | PERFORMANCE | TICKETED
TW: Suicide
‘Jump’ unfolds on the rooftop of a city building, where a successful female corporate executive teeters on the edge, contemplating suicide. Just in the nick of time, a male cab driver intervenes, preventing her leap. This sets the stage for a collision of two profoundly different worlds, encompassing contrasting socio-economic classes, backgrounds, and lifestyles, as well as distinct circumstances, beliefs, and perspectives.

The play delves into themes of suicide, depression, loneliness, happiness, love, purpose in life, and death, offering the audience an emotionally intricate and thought-provoking experience.
23 Dec

OLD GMC COMPLEX

Young at Art: Children’s Corner by ThinkArts
Goa Story
10AM - 10:45AM | WORKSHOP | FREE
This workshop will invite kids to think about what makes Panjim special to them. They will represent their experience of the city through drawing, words, and the songs they love, creating an image of Goa as seen through the experience of the children who live here.

Sounds and Images
11AM - 11:45AM | WORKSHOP | FREE
This workshop will invite kids to think about how we can make sounds both with objects around us and our own bodies, and explore the relationship between sound and visual arts. Divided in groups, the participants will be given a work of visual art to respond to and see what sounds it makes them imagine.

Of Masks and Puppets
12PM - 12:45PM | WORKSHOP | FREE
This workshop will explore how masks and puppets are used in storytelling across India, what they represent, how the elements vary across regions and what they have in common, how they are made and what specific colours and shapes symbolise. Divided in groups, the participants will be given a mask or puppet and asked to create their own story with it.

Cartoon Speak
4PM - 4:45PM | WORKSHOP | FREE
This session will involve a brief discussion on the visual elements of cartoon characters, what makes them memorable, and how the characters would talk and participate in the world we live in.

Patch by Patch
5PM - 5:45PM | WORKSHOP | FREE
Participants will work on patches of cloth (whether brought from their homes or from ThinkArts’ collection) guided by an artist. Using folds, beads, strings and other objects, they will transform the patches that will then be joined together to create one big artwork.

Stories of the Sea
6PM - 6:45PM | WORKSHOP | FREE
Have you ever noticed the things that wash up on the beach, and wondered where they come from? Each of these carries a story of its own, and this workshop will encourage kids to explore and imagine the stories that these lost items carry and create art together using fishing nets and other objects.

Access Lounge
Fluid Art Workshop
10AM - 11AM | WORKSHOP | FREE
Pouring paint on a canvas to create unique pieces of artworks!

Blindfold Photography
2PM - 3PM | WORKSHOP | AGES: 12+YRS | FREE
Participants will rely on sound, smell, touch, spatial awareness, and intuition to capture intriguing images. This workshop fosters creativity by challenging visual conventions, offering a fresh perspective on the art of photography.

Text Does Tango
4PM - 5PM | WORKSHOP | FREE
In this workshop, participants will explore the rhythmic interplay of language and design. From blackout poetry to typographic art, this session invites you to create visually captivating artworks using the expressive power of text.

Upcycle and Tie-Dye your T-shirt!
6PM - 7PM | WORKSHOP | FREE
This workshop invites you to explore different folding and dyeing techniques, creating wearable masterpieces while enjoying the excitement of colour blending and pattern creation. Bring your old T-shirts and tops!

The Food Lab
A Year in Food
12PM - 1:30PM | WORKSHOP | TICKETED
How does the food you’ve been eating reflect your year? How do you want to approach your food and life in the coming year? Join us to do your year-end reflection a little differently at this workshop.

Sowing a Climate-First Future with Minor Millets
2PM - 3PM | WORKSHOP | TICKETED
Led by Millet Coach Shalini Rajani, this workshop is an enriching opportunity to rediscover and integrate ancient, nutrient-rich millets into your everyday cooking and to discover a few innovative dishes like Barnyard Millet Pineapple Rasam and Foxtail Millet Tacos with Jackfruit.

The Lawn
Weaving on the Frame Loom
12PM - 2PM | WORKSHOP | FREE
Learn the basics of weaving on a portable frame loom, from setting up the warp to different weaving techniques. Once you grasp the basics you will be able to try a combination of weaves and materials to come up with your own unique piece. Facilitated by Nila House.

The Foundry
Pilgrim
4PM - 4:30PM, 6PM - 6:30PM | PERFORMANCE | TICKETED
A traveller, a seeker, a discoverer, with a bathtub as the baggage of life and the counterweight of the world. ‘Pilgrim’ is presented by Mark Philip (Uppercut) and Aaron Fernandes Entertainment, supported by the Danish Arts Council & Danish Cultural Institute.

The Theatre
Ouinch Ouinch: Happy Hype
7PM - 8PM | PERFORMANCE | TICKETED
Happy Hype by the Ouinch Ouinch Collective is inspired by the Hype Call, a practice derived from the Krump culture. Carried along by the urban Afro and hip-hop rhythms mixed by the electrifying DJ Mula, the collective give their all and share the mad, contagious pleasure they have in celebrating bodies in motion. This performance is supported by Swiss Arts Council Pro Helvetia, The Embassy of Switzerland in India and Bhutan, and boxout.fm.
**THE ARENA AT NAGALLI HILLS GROUND**

**Easy Wanderlings**
7PM | PERFORMANCE | FREE
Easy Wanderlings is globally recognised for their delicate melodies and story-centric songwriting, weaving a tapestry of Soul, Pop, and Folk music.

**XSCT - Xavier’s Spontaneous Combustion Theory (Music in the Art Park)**
1PM - 4PM | PERFORMANCE | FREE
A progressive Jazz fusion band!

**The Arena at Nagalli Hills Ground**

**Serenity Arts Festival Finale ft. Shilpa Rao Live!**
8PM | PERFORMANCE | FREE
Join us for an exhilarating closing act!

**ART PARK**

**XSCT - Xavier’s Spontaneous Combustion Theory (Music in the Art Park)**
1PM - 4PM | PERFORMANCE | FREE
A progressive Jazz fusion band!

**Plant Walk**
11AM - 12PM | MERCADO WORKSHOP | FREE
For the Plant Walk activity, Dr Maryanne Lobo will be explaining the medicinal properties of native plants and how they help in maintaining biodiversity.

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**DINANATH MANGESHKAR KALA MANDIR**

**Paatigazhum Palamozhium**
6PM - 7PM | PERFORMANCE | FREE
The Tamil comedy play ‘Paatigazhum Palamozhium’ (meaning ‘old ladies and proverbs’) is adapted from a book of the same name by Shanmugam. The setting of the play is a “thinnai” (porch/verandah), a common feature in village houses where witty old ladies gather for everyday chit-chat on worldly matters. In an unconventional twist, male actors portray these old women characters. The play features five songs by the famous artist O. Muthumaari, and includes engaging folk dances and songs, with a unique and humorous style that involves interaction with the audience.

**ART PARK**

**XSCT - Xavier’s Spontaneous Combustion Theory (Music in the Art Park)**
1PM - 4PM | PERFORMANCE | FREE
A progressive Jazz fusion band!

**Plant Walk**
11AM - 12PM | MERCADO WORKSHOP | FREE
For the Plant Walk activity, Dr Maryanne Lobo will be explaining the medicinal properties of native plants and how they help in maintaining biodiversity.

**SAMBA SQUARE**

**Curated Walkthrough**
11AM - 11:30AM | FREE
Curator Sandeep Sangaru will take visitors through the Bamboo: A Way of Life exhibition.

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**SANTA MONICA JETTY**

**River Raag**
5PM-6PM | PERFORMANCE | TICKETED
Ragini Shankar (Violin), Mayank Bedekar (Tabla)
Curated Walks
There will be curated walks across all our venues for all the exhibitions. Siddhant Shah of Access for ALL will also be conducting walkthroughs for visitors with special needs. For more information, please visit the Information Desk and ask our volunteers to assist you.

Eco Walks
Omkar Dharwadkar and the Goa Bird Conservation Network will be organising walks around Panjim and its outskirts over 7 days during the Festival, showcasing the various ecological hotspots in the city. Please carry shoes, dull-coloured clothes (avoid bright colours), a cap/hat, a reusable water bottle, sunscreen, napkin, and binoculars (the binoculars are optional as we will provide some as well).

Ribandar Salt Pans - Birds and Mangrove Walk
4PM-6PM, 15 DECEMBER 2023

Taleigao Plateau
8AM-10AM, 16 DECEMBER 2023

Bhagwan Mahavir Children’s Park
8AM-10AM, 17 DECEMBER 2023

Caranzalem Beach
8AM-10AM, 18 DECEMBER 2023

Taleigao Wetlands
8AM-10AM, 19 DECEMBER 2023

Mangrove Walk behind Central Library
8AM-10AM, 20 DECEMBER 2023

Santa Cruz Wetlands
8AM-10AM, 21 DECEMBER 2023
OLD GMC COMPLEX

Synaesthetic Notations
Curated by Veerangana Solanki
Artists: Molla Sagar, Protick Sarker, Julien Segard, Aldona Video Club, Satya, Hemant Sreekumar, Yashna Kaul, Avani Tanya, Tenzing Dakpa, Debanshu Bhaumik, Varun Desai & Varun Gupta, Savinder Bual, Suvani Suri, Shezad Dawood, Pandit Pran Nath, Lala Rukh
Collections: Swaraj Art Archive

Turning: On Field and Work
Curated by Vidya Shivadas

Roots to Resilience
Project by Anusha Murthy & Elizabeth Yorke of Edible Issue
Recipes for Resilience by Sanskriti Bist
Illusive Roots by Priya Mani
Fieldwork Friends: Kuruvilla Louis & Clary Louis, Sumeet Kaur, Assavri Kulkarni, Dewansh Matharoo
The Listening Academy
Facilitated by Brandon LaBelle & Budhadiya Chattopadhyay
Closed to the public except on 22 and 23 December 2023

Text/Matters
A Serendipity Arts Foundation Initiative
Project Partner: The JCB Literature Foundation
In collaboration with The Marg Foundation and Art India

The Foundry
Afghanistan Is Not Funny
Writer, Performer: Henry Naylor
Photographer, Co-producer: Sam Maynard
Co-Directors: Martha Lott and Darren Lee Colef
In collaboration with Natarani
Curated by Quasar Thakore Padamsee

Manthan: A Confluence of Kaa-vad Katha and Mohiniyattam
Curated by Mayuri Upadhya
Credits:
Divya Warier & Akhshay Gandhi
Visual Art: Rohit Bhasi (Indigoranges)
Music Director: Thrissur M Shyam Kalyan
Dramaturg & Research guide: Jayachandran Surendran
Research & Lyrics support: Himanshu Srivastava
Associate Choreographer: Vidy Pradeep Kaavad maker: Dwarka Prasad Jangid
Music Credits:
Vocals: Murali Sangeeth
Mridangam/Madhalam: Kalamandalam Sreerang
Violin: Thrissur M Shyam Kalyan
Veena: V.Soundararajan
Flute: Hariprasad Subramanian
Edakka: Arun Das Sruithiaya
Harmonium: N K Madhusoodanan

Malayalam Lyrics: Kalamandalam Viswas Recording, Mix & Master: Praveen Tripayar Madom; Studio: Gallery Vision (Kochi)

Thom Pain
Director, Performer: Daniel Dsouza
Crew: Esthappen, Nihal Satpute and Aadhi Darshan
Writer: Will Eno
Curated by Quasar Thakore Padamsee

What Planet Are You On?
Director, Lights: Akash Khurana
Performers: Siddharth Kumar, Muskkaan Jaferi, Lisha Bajaj, Kashin Shetty, Avantika Ganguly, Rahul Gupta
Producer, Sound: Saatvika Kantamneni
Hair, Make-Up: Ganesh Kumbhar
Curated by Quasar Thakore Padamsee

Dasa Panchanama
Curated by Mayuri Upadhya
Harikatha: Sharat R Prabhath
Mrudanga and Kanjeera: Vinod Shyam Anoor
Harmonium: Sattvik Chakravartty
Tabla: Roopak Kallurkar
Flute: Shashank Jodidhar

Ravana in Koodiyattam
Curated by Geeta Chandran
Musicians:
Vocal – Anjana Rajagopalan
Mridangam – Sri Ganesh Ramamoorthy
Harmonium – Srikrishnan Balasubramanian
Oudh – Ziyad Marcus

Kemençe – Nagme Yarkin
Lights and Sound: Charles
The Land of Mea Lilo
Produced by Move with Joy & Small Tales
Devised and performed by Dipna Darpan and Priyanka Babbar
Sound Design: Rohit Das, Ritesh Malaney
Lights: Kunal Sharma
Curated by Quasar Thakore Padamsee

Saglejan Kheltat
Directed by Sananda Mukopadhyaya
Music by Kaizad Gherda
Performers:
Mayur Sarkale
Yogeshwar Bendre
Damin Jadhav
Harshala Sharma
Rishikesh Pradhan
Vikas Kamble
Production Design: Vaibhav Lokur
Stage Manager: Devdas Uchale
Produced by QUEST, Sonale
Curated by Quasar Thakore Padamsee

A New Generation of Dance: Prithivi Nayak
Curated by Mayuri Upadhya
Artist: Prithivi Nayak

A New Generation of Dance: Paramdeep Singh
Curated by Mayuri Upadhya
Artist: Paramdeep Singh

A New Generation of Dance: Shalmali Zankar
Curated by Mayuri Upadhya
Artist: Shalmali Zankar

A New Generation of Dance: Swetha Warrier
Curated by Mayuri Upadhya
Artist: Swetha Warrier
Pilgrim
Curated by Mayuri Upadhya
Idea, Concept, and Choreography: Mark Philip (Uppercut Dance Theatre)
Choreographic Consultant: Stephanie Thomasen
Music: Nils Frahm, Nick Cave & The Bad Seeds
Dancer: Mark Philip
Supported by the Danish Arts Council & Danish Cultural Institute
Represented by Aaron Fernandes Entertainment

The Theatre
Antigone, Interrupted
Commissioned by the Rural Touring Dance Initiative in association with Perth Theatre. Developed with the support of Creative Scotland, Dancebase, The Place, Scottish School of Contemporary Dance, Dundee & Angus College, The Work Room, Made in Scotland Touring Fund. India 2023 tour supported by British Council.
Conceived and directed by Joan Clevillé, Scottish Dance Theatre
Choreography: Joan Clevillé in collaboration with Solène Weinachter
Performer: Solène Weinachter
Lighting Design: Emma Jones
Costume Design: Matthias Strahm
Sound Design: Luke Sutherland
Dramaturgy: Ella Hickson
Voice Work: Jean Sangster

Mandala
Curated by Mayuri Upadhya
Artsitcs: Chandana Bala Kalyan and Arnrita Lahiri
Choreography: Leela Samson
Light Design: Gyandev Singh

Mad and Divine
Curated by Mayuri Upadhya
Choreographer and Dancer: Rama Vaidyanathan
Nuttuvangam: Dr S Vasudevan
Vocals: Sudha Raghuraman
Mridangam: Sumod Sreedharan
Flute: G Raghuraman
Lights: Gyandev Singh
Music Composition for Janabai: Sudha Raghuraman
Music Composition for Lal Ded: Dr. S Vasudevan

Aur Karo Theatre
Performer: Gopal Datt
Musicians: Siddharth Padiyar, Shantanu Herlekar
Curated by Quasar Thakore Padamsee

Kalyana Soupandhikam and Duryodhana Vadham in Pavakathakali
Curated by Geeta Chandran
Presented by Natana Kairali - Research and Performing Centre for Traditional Arts
07/07/07
Director: Faezeh Jalali
Lighting Designer: Arghya Lahiri
Performers: Lauren Robinson, Niharika Dutt, Nitya Mathur, Rohit Mehra, Ashiq Svava, Rytasha Rathore, Shraddha Sharma, Jeevitha Aulakh, Vanshi Sethi, Jeh Alexander, Akash Ghosalkar
Backstage: Jeh Alexander
Curated by Quasar Thakore Padamsee

Pandavani (Kapali Saili)
Curated by Geeta Chandran
Letter
By Lohani Dance Theatre
Produced by G5A forum and BNP Paribas
Curated by Mayuri Upadhya
Artists: Neha Master, Neeraj Lohani, Jyoti Naik, Vignesh Kumar, Ismail Khan, Reshma Sharma

ASMR
Writer-Director, Producer, Choreographer and Production Designer: Hiya Anupam
Performers: Bornali Bora, Ijaz Ahmed, Suvangi Keot, Karishma Puzari, Mridup-abon Borah, Evlina Siddika, Kabyashree Hazarika and Hiya Anupam
Live Musician and Vocalist: Rishav Dutta
Music Designers: Lakshyaajoti Boruah and Rishav Dutta
Light Designer and Operator: Dimpal Kumar Das
Surtitle Operator: Anup Hazarika
Producer, Stage Manager, and Make-Up: Pakija Begum
Curated by Quasar Thakore Padamsee

Mehfil
Curated by Mayuri Upadhya
Dancer: Rani Khanum
Tabla: Aamaan Ali
Vocal: Shuheb Hasan
Sarangi: Nasir Khan
Sitar: Sandeep Neogi
Light Design: Gyandev Singh

Ouinch Ouinch: Happy Hype
Supported by: Swiss Arts Council Pro Helvetia, boxout.fm and The Embassy of Switzerland in India and Bhutan under the initiative “SwitzerlandIndia 75: Success Stories to Be Continued”
Further Support: Fondation l’Abri, Geneva; le FAR, Nyon; Festival Belluard Bollwerk, Fribourg

Choreography, Concept: Marius Barthaux, Karine Dahouindji, Simon Crettol, Maud Hala Chami, Karine Dahouindji, Simon Peretti, Adéul Hujás, Collin Cabanis
Live Music: Maud Hala Chami aka Mulah
Production: Association Compagnie des Marmots, Geneva

The Food Lab
Zine-Making Workshops
Facilitated by Riya Behl and Devashree Somani of Zinedabaad Collective

Ghee and Our Connection with Our Ancestors
Curated by Thomas Zacharias and the Locavore Team
Facilitated by Chef Aditya Raghavan

Paneer and the Origin of Cheese in India
Curated by Thomas Zacharias and the Locavore Team
Facilitated by Chef Aditya Raghavan

Guided Tea Tasting
Curated by Thomas Zacharias and the Locavore Team
Facilitated by Aditya Shah

Kha Suo
Curated by Thomas Zacharias and the Locavore Team
Facilitated by Usha Chhabra

The Dairy Traditions from Colonisation and Migration
Curated by Thomas Zacharias and the Locavore Team
Facilitated by Chef Aditya Raghavan

Reimagined Coastal Food
Curated by Thomas Zacharias and the Locavore Team
Facilitated by Chef Abhishek Deshmene
Zero Waste Cooking Workshop  
Curated by Thomas Zacharias and the Locavore Team  
Facilitated by Chef Radhika Khandelwal

Feni Deconstructed: A Sensory Experience  
Curated by Thomas Zacharias and the Locavore Team  
Facilitated by Hansel Vaz

Local Ingredients Cocktail Workshop  
Curated by Thomas Zacharias and the Locavore Team  
Facilitated by Pankaj Balachandran

SPS Community Media - Short Film Screenings  
Curated by Thomas Zacharias and the Locavore Team  
Films by SPS Community Media

Archiving Family Food Traditions and Recipes  
Curated by Thomas Zacharias and the Locavore Team  
Facilitated by Archana Pidathala

Goa's Coconut Vinegar: A Comparative Tasting of a Forgotten Culinary Gem  
Curated by Thomas Zacharias and the Locavore Team  
Facilitated by Hansel Vaz

Solutions for Human-Animal Conflict  
Curated by Thomas Zacharias and the Locavore Team  
Facilitated by Payal Shah

Debunking Food Misinformation Online  
Curated by Thomas Zacharias and the Locavore Team  
Facilitated by Krish Ashok

The 2.7-Billion-Year Story of Chicken Curry  
Curated by Thomas Zacharias and the Locavore Team  
Facilitated by Krish Ashok

Bazaar to Table  
Curated by Thomas Zacharias and the Locavore Team  
Facilitated by Chef Avinandan Kundu

The Bean-to-Bar Chocolate Movement in India  
Curated by Thomas Zacharias and the Locavore Team  
Facilitated by Mansi Reddy

Goan Cooking Workshop  
Curated by Thomas Zacharias and the Locavore Team  
Facilitated by Crescy Baptista, Oliver Fernandes

The Grove Potluck: The Cui-zine Library  
Project by Zinedabaad Collective  
Paint with Food  
Project by Thomas Zacharias and the Locavore Team

The Poetry Playground  
Curated by Thomas Zacharias and the Locavore Team  
Facilitated by Rohini Kejriwal

The KYDV (Know Your Desi Vegetables) Kitchen  
Project by Thomas Zacharias and the Locavore Team

A Longing for Home Food Booth  
Project by Thomas Zacharias and the Locavore Team

The Locavore Shuffle  
Project by Thomas Zacharias and the Locavore Team

Children's Corner  
Young at Art  
Workshops and activities curated and facilitated by ThinkArts

Access Lounge Senses  
Workshops and activities curated and facilitated by Siddhant Shah of Access for ALL and collaborators

ESG Auditorium  
Artist Conversations on Time, Territory, and Relations  
Panel 1: Ursula Biemann, Dharmendra Prasad, and Navjot Altaf  
moderated by Ravi Agarwal

Panel 2: Monica Ursina Jäger, Jérémie Sarbach  
moderated by Damian Christinger

Supported by Chronos Initiative

Interactive Notations  
Speakers: Aldona Video Club, Hemant Sreekumar, Satya, Debanshu Bhaumik, Avani Tanya  
Moderator: Veerangana Solanki

Film Screening: Chidiya, Pujara aur Solah Rala Chor (The Bird, The Priest and The Sixteen Millet Thieves)  
Film by SPS Community Media

Culinary Narratives from the Heartland: The Voice and Vision of SPS Community Media  
Curated by Thomas Zacharias and the Locavore Team

ESG COMPLEX

The nights will follow the days: ASAP x SAF Curatorial Research Fellow in Conversation  
Speakers: Shalmali Shetty, Mala Yamey

Photography and the Social Imagination  
Speakers: Sunil Gupta, Sheba Chhachhi, Pascal Beausse, Christoph Wiesner  
Supported by The Embassy of France and the French Institute in India, and Les Rencontres d’Arles

Start the Presses: Practising Print Culture through the Magazine  
Speakers: Naman Ahuja, Sarita Sundar, Akila Seshasayee

SERENDIPITY ARTS FESTIVAL 2023
Supported by The Marg Foundation

Cultural Partnerships: Navigating Challenges
Speakers: Piali Ray, Paul Russ, Ruchira Das, Smriti Raigarhia
Moderated by Chitra Sundaram

That’s Not Indian Dance: Exploring Histories of Dance in India
Speakers: Sharon Lowen, Navtej Singh Johar
Moderated by Urmimala Sarkar Muni
Supported by The Marg Foundation

Film Screening: P for Pyaaz, P for Paisa, P for Paani
Curated by Thomas Zacharias and the Locavore Team
Film by SPS Community Media

Wording and Imagining the World: A Discussion on Writing and Illustrating for Children
Speakers: R. Siva Kumar, Damodar Mauzo
Moderated by Vidya Shivadas

Listening Gladly: Safe And Enjoyable Experiences With Sound
Speakers: Adam Hill, Ricky Kej, Ian Wiggins, Prutha Narke, WHO representative
Re-Learning: Future Forward Arts Education & Programming
Speakers: Paul Thompson, Jamie Andrews, Joyoti Roy, Kamini Sawhney
Moderated by Vidya Shivadas

Film Screening: Jowar Gatha (The Jowar Ballad)
Curated by Thomas Zacharias and the Locavore Team
Film by SPS Community Media

Film Screening: Return
Curated by Mayuri Upadhya
A film by Hofesh Shechter & Theaterhaus Stuttgart

In association with Hofesh Shechter

Company
Directed by Hofesh Shechter
Edited by Todd MacDonald in collaboration with Hofesh Shechter
Choreography, Music & Stage Design: Hofesh Shechter
Additional Music: J. S. Bach
Costumes: Hofesh Shechter & Gudrun Schretzmeier
Camera: Rainhardt Albrecht-Herz & Hofesh Shechter
Camera Assistant: Julian Walz
Lighting: Tom Gork
Musicians: James Adams, Christopher Allan, Rebekah Allan, Sabio Janiak, Desmond Neysmith
Music Collaborators: Neil Catchpole & Yaron Engler
Post-production: Colourist – Toby Tomkins, CHEAT

Book Launch: The Power Plant - Fragments in Time
Speakers: Ravi Agarwal, Damian Christinger, Rukminee Guha Thakurta
B-side: Making Local Music a Global Sound
Speakers: Elle Shimada, Sahej Bakshi
Moderated by Aakanksha Sidhu
Supported by boxout.fm

Melodies In Motion: Exploring Goan Artists, Their Music And The Clubs That United Them
Speakers: Nalini Elvino de Sousa, Justina Costa
Moderated by Team Goa Família

Fiction Matters: A Wealth of Imagination across the Arts
Supported by The JCB Literature Foundation

ESG Preview Room
Climate Change and Other Small Talk: Listening Party
Created by Sunny Drake
Produced by QTP (Mumbai, India) in collaboration with Why Not Theatre/Soulpepper (Toronto, Canada)
Thespian Muse (Lagos, Nigeria)
Darwin Community Arts (Darwin, Australia)
Cocodrilo Triste (Chile)
Electric Company Theatre (Vancouver, Canada)
Downstage Theatre (Mohkinstsis/Calgary, Canada)
Zuppa (Halifax, Canada)
Creative Producer: Toral Shah
Sound Designer: Varrunn Bangera
Curated by Quasar Thakore Padamsee

ESG Courtyard
HOLY FLUX!
Curated by The Packet

ESG Art Gallery
Avalanche
The Gathered presents Avalanche
Playwright: Tuncer Cüçenoğlu
Director: Gandharv Dewan
Cast:
Young Man: Shardul Bhardwaj
Young Woman: Shweta Pasricha
Man: Ashwath Bhatt
Woman: Anamika Tiwari
Old Man: Rajeev Gaur Singh

Old Woman: Swaroopa Ghosh
Midwife: Indu Sharma
President: Vikram Kochhar
Female Representative: Monica Mahendru
Male Representative: Lakshya Goel
Guard 1: Saarthak Dewan
Guard 2: Mohit Tiwari
Crew:
Creative Advisors: Keval Arora, Shalini Baxi
Space Design: Madhav Raman (Anagram Architects)
Scenographer: Ujjwal Kumar
Head of Design: Ashok Kumar
Costume: Bhumika Dubey and Shweta Pasricha (Green Room Trunks)
Sound Designer: Hitesh Chaurasia
Translation: Gandharv Dewan, Shardul Bhardwaj and Rajesh Nirmal
Producer: Shardul Bhardwaj and Gandharv Dewan
Executive Producer: Aayushi Diwan
Production Manager: Saarthak Dewan
Supported by: Lata Bhasin, DesignStack & Tanya Loond

Co-producer: Jehanbux Irani
Assistant Director: Mohit Tiwari
Poster Image: Divya Singh
Legal Advisor: Debanjana Mukherjee
Documentation: Juhi Sharma, Rahul Mandal, Mohit Tiwari & Shardul Bhardwaj
Production Assistant: Mayank Dave, Surmit Kumar & Zenobia Mathew
Curated by Quasar Thakore Padamsee
THE ARENA AT NAGALLI HILLS GROUND

An Evening of Serendipity with Zakir Hussain
Curated by Zubin Balaporia
 Featuring Zakir Hussain, Ranjit Barot, Rakesh Chaurasia, Zubin Balaporia, Sanjay Divecha, and Sheldon D’silva
Special Guest: Nadia Rebbelo
Sound: Rajiv Kenkre
Lights: Ground Control

Kabir Café
Lead Vocalist: Neeraj Arya
Drummer: Viren Solanki
Manager/Sound Engineer: Rajat Dawda
Guitarist and Backing Vocalist: Poubuan
Manager/Sound Engineer: Rajat Dawda
Drummer: Viren Solanki
Lead Vocalist: Neeraj Arya

Indus Creed: Come Together
Curated by Zubin Balaporia
Indus Creed: Uday Benegal, Mahesh Tinaikar, and Zubin Balaporia
Bass: Yohann Coutinho
Drums: Jai Row Kavi
Percussion: Shikhar Naad Qureshi
Violinist: Vishnu Das

Indus Creed: Come Together
Curated by Zubin Balaporia
Indus Creed: Uday Benegal, Mahesh Tinaikar, and Zubin Balaporia
Bass: Yohann Coutinho
Drums: Jai Row Kavi
Percussion: Shikhar Naad Qureshi
Violinist: Vishnu Das

Bollyjazz
Curated by Shyamant Behal
Voice & Guitars: Nikhil Mawkin
Curated by Shyamant Behal
Voice & Guitars: Nikhil Mawkin

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Eternal Manipuri
Curated by Geeta Chandran

Eternal Manipuri
Curated by Geeta Chandran

Folk Music Reimagined
Curated by Ricky Kej
Ricky Kej with
Singers: Sudhir Yaduvanshi, Siddhartha Belamannu, Anoushka Maskey
Flute: Nathalie Ramirez Tovar

Folk Music Reimagined
Curated by Ricky Kej
Ricky Kej with
Singers: Sudhir Yaduvanshi, Siddhartha Belamannu, Anoushka Maskey
Flute: Nathalie Ramirez Tovar

SERENDIPITY ARTS FESTIVAL 2023

An Evening of Serendipity with Zakir Hussain
Curated by Zubin Balaporia
 Featuring Zakir Hussain, Ranjit Barot, Rakesh Chaurasia, Zubin Balaporia, Sanjay Divecha, and Sheldon D’silva
Special Guest: Nadia Rebbelo
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Lights: Ground Control

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Curated by Ricky Kej
Ricky Kej with
Singers: Sudhir Yaduvanshi, Siddhartha Belamannu, Anoushka Maskey
Flute: Nathalie Ramirez Tovar
Guitar, Singer: Siddharth Basrur
Flute: Varijashree Venugopal
Percussion: Keith Middleton
Drums: Arun Kumar
Sitar: Fateh Ali
Sarangi: Murad Ali
Sound Engineer: Rajesh Nair
Visuals: Shashank Akella
Light Designer: Abdul

Rasa and Rap
Curated by Bickram Ghosh
Rappers: Krantinaari, Wajid, Pratika
Bass: Mohini Dey
Electric Veena: Rajesh Vaidya
Mridangam and Konnakol: BC Manjunath
Drums: Arun Kumar
Vocals: Nirmalya Roy
Guitar: John Paul
Sound Engineer: Nitin Joshi
Light Designer: Harshavardhan Pathak

The World of Pancham 2.0: An R.D Burman Tribute
Curated by Bickram Ghosh
Flute: Ronu Majumdar
Trumpet: Kishore Sodha
Saxophone: George Brooks
Drums: Arun Kumar
Tabla and Percussion: Bickram Ghosh
Singers: Jolly Mukherjee, Mahalakshmi Iyer
The 5th Note Band
Sound Engineer: Nitin Joshi
Light Designer: Harshavardhan Pathak

Don Quixote: A Bharatanatyam-Theatre Production
Curated by Geeta Chandran
Director/Choreographer/Dancer/Actor: Sheejith Krishna
Actor: Sneha Sheejith
Lighting Artist: Venkatesh Krishnan
Sound Engineer: Rakesh PM
Music Composer: Jyothishmathi Sheejith Krishna
Script: Akhila Ramnarayan

Electric Ensemble
Curated by Bickram Ghosh
Electric Mandolin: U Rajesh
Electric Veena: Rajesh Vaidya
Electric Sarod: Prattyush Banerjee
Electric Violin: Ragini Shankar
Drums: Arun Kumar
Mridangam: BC Manjunath
Keyboards: Anay Gadgil
Sound Engineer: Nitin Joshi
Light Designer: Harshavardhan Pathak

Easy Wanderings
Vocals: Pratika
Acoustics Guitar + Vocals: Sanyanth
Electric Guitar + Vocals: Sharad
Bass + Tracks + Vocals: Malay
Keyboards + Melodica: Nitin
Drums: Abraham
Violin: Shandul
Flute: Siya

Serendipity Arts Festival Finale ft. Shilpa Rao Live!
Artist: Shilpa Rao
Please check the website for more information.
Directed by Tim Supple
Presented by The Clay Connection in association with Supple Productions India Tour Managed by QTP
Production Manager: Jinal Shah
Sound Operator: Dakshita Gupta
Curated by Quasar Thakore Padamsee

B-side
Facilitated by Jay Pei
Artists: Discokid, Carissa, Farhan Rehman, Nariki, Stain, Oceantied, Digging in India, Antariksh Daddy, DJ Uri, Ditty, Tara Lily, pale blue dotter, Seasonal Affected Beats, }

Curated by Bickram Ghosh

Mann Mohyo Sawaro
Curated by Bickram Ghosh

Daklakatha Devikavya
Devisor, Director, Sound Design, Stage Design: Lakshmana K P
Dramaturg, Translator, Subtitles: Mohit Kaycee
Assistant Director, Vocalist, Translator: Skanda Ghate
Assistant Director, Backstage: Srinarsha G N
Production Manager, Vocalist: Poorvi Kalyani
Lighting Design: Manju Narayan
Lighting Execution: Sachin Ranganath
Costume Design: Shwetha Rani
Performers: Bindu Faxidi, Santhosh Dindgur, Bhathar Dingri, Narasimharaju B. K, Ramika Chaitra
Musicians: Bhathar Dingri, Narasimharaju B. K
Marketing and Publicity: Manoj Kumar
Backstage: Chandrashekar K
Curated by Quasar Thakore Padamsee

Footprints in Blood
Curated by Mayuri Upadhya
Light Technician: Gopal Ghosh

Paatigazhum Palamozhium
Team: Thinainilavaasigal
Performers: Venkatesalu, Thirumalai Ayyavu, R. Jegadeesh, Subbu Lakshmi, Vignesh R.
Song Portion: O. Muthumari
Proverb Portion: Shanmugam
Nasser Clown Portion: Charumathy, Arun Kumar
Director: Bagu Bagrudeen
Music Director: Leon Robert James
Stage Manager: R. Arunkumar
Curated by Quasar Thakore Padamsee

POWDER BUILDING

Time as a Mother
Curated by Ravi Agarwal & Damian Christinger
Supported by Chronos Initiative
Artists: Navjot Altaf, Badel/Sarbach, Flurina Badel & Jérémie Sarbach, Ursula Biemann, Ishita Chakraborty, Monica Ursina Jäger, Paribartana Mohanty, Dharmendra Prasad
With poetic contributions by Flurina Badel, Nitoo Das, Ranjit Hoskote

Blue Carbon
Curated by Ravi Agarwal & Jahnnav Phalkey, Science Gallery Bengaluru Collaborators: Kaldi Moss, Waylon D’souza, Vardhan Patankar

Fields of Forces
Curated by Jessica Castex and Odile Burluroux from the Musée d’Art Moderne de Paris, Paris Musées
Assistant Curator: Emma Distel

A selection from the video collection of the Musée d’Art Moderne de Paris, Paris Musées
Supported by the Embassy of France and the French Institute in India
Artists: Runa Islam, Nicolas Moulin, Anne-Charlotte Finel, Angelika Markul, Kapwani Kiwanga, Collectif (La) Horde, Sarkis, Gaëlle Choisne, Marie Angeletti, Morgan Courtois, Naoki Sutter-Shudo, Laëtitia Badaut Hausmann, Jean-Charles de Quillacq, Sara Sadik, Stefan Tchererpin, Clément Rodzielski, Arash Hanaei, Mohamed Bourouissa

Imagining Narratives
Facilitated by Srinivas Kuruganti
Artists: Subash Sagar, Fatima Juned, Meera K M, Benhthunglo Patton, Ayan Farooqui, Bhumika Saraswati, Adil Manzoor, Arunkumar Marimuthu, Muskan Chauhan, Leena Sharma, Ayush Goyal

Old PWD Complex

A selection from the video collection of the Musée d’Art Moderne de Paris, Paris Musées
Supported by the Embassy of France and the French Institute in India
Artists: Runa Islam, Nicolas Moulin, Anne-Charlotte Finel, Angelika Markul, Kapwani Kiwanga, Collectif (La) Horde, Sarkis, Gaëlle Choisne, Marie Angeletti, Morgan Courtois, Naoki Sutter-Shudo, Laëtitia Badaut Hausmann, Jean-Charles de Quillacq, Sara Sadik, Stefan Tchererpin, Clément Rodzielski, Arash Hanaei, Mohamed Bourouissa

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Serendipity Arles Grant 2023-24

Phase-I
Supported by the Embassy of France and the French Institute in India
Artists: Sandeep TK, Rishma Teelar, Paribartana Mohanty, Miranda Kanti Goshami, Bunu Dhungana

The Backyard

Homeland Echoes
Curated by Ricky Kej
Voices: Guitar: Abdullah Safa
Harmonium: Keys: Wedah Almaas
Violin: Guitar: Abdullah Safa
Percussion: Rustam Khairkha

A Night with Goa Jazz Academy
Curated by Shyamant Behal
GJA Junior Ensemble: Neil Chandra, Dayani Bhattacharya, Jahan Shenoy, Orin Harsh, Nalini Roy, Siddharth Mahadevan, Abher Kihlini
GJA Faculty Ensemble: Akshay Padar, Karan Khosla, Meera Desai, Siddharth Rajmohan, Babita Chandelier, Smruti Jaipur, Akash Kumar, Raul Sengupta and more

B-side
Curated by Jay Pei
Artists: Discokid, Carissa, Farhan Rehman, Nariki, Stain, Oceantied, Digging in India, Antariksh Daddy, DJ URI, Ditty, Tara Lily, pale blue dotter, Seasonal Affected Beats, Elle Shimada (Live) (supported by boxout. fm), B-side x Qilla Records present Labyrinth – A Showcase: Kohra (Vinyl Set) and Tyrell Dub Corp (Live)

Joanne Fernandes and The Local Tribe
Curated by Shyamant Behal
Artists: Artists: Joanne Fernandes, Vijay Xavier, Clifford Siqueira, Ian de Noronha, Joe Ferrao

Omkar Patil with HarmoNium
Curated by Bickram Ghosh
Voices and Harmonium: Omkar Patil
Electric Guitar: Shikhar Arora
Bass: Tejal Varadkar
Drums: Amit Mhatre

The Matteo Fraboni Quintet
Curated by Bickram Ghosh
Tenor Saxophone: Mark Hartsuch Dey
Electric Guitar: Prayang Barooah Piano: Rahul Wadhwani
Electric Bass: Yohann Pissurlenker
Band Leader, Drums, Composer: Matteo Fraboni

The Backyard

Bamboo: A Way of Life
Curated by Sandeep Sangaru
Scenography by Sangaru Design Studio
Collaborators: Rajeev Wind, La, Mianzi, QX Design, Thumb Impressions, Studio Ar, Woven Threads

Azad Maidan

Crafted Expressions: Embodied Traditions in the Indian Performing Arts
Curated by Anjana Somany
Supported by JSW
Shadow Puppets: P Mutugopal, Chetan Gangawane, Gourang Charana Dash & Sidhartha, Gourang Dash, Rajeev Pulavur, Kanday Anjanappa, Gundu Raju Ramaiah, Siddhartha Tagore collection, Anjana Somany collection
Theyyam: Purushothaman V K, Madhusoodanan P, Thulasi Kakkatt, Mayank Vij
We are Sounders Pvt. Ltd, Puneet Kaushik
Manipuri: Priti Patel collection, Kshitij Jalori, Kirti Jalan Design Studio
Cham: LHAIZO Art Studio, Indira Gandhi National Centre for the Arts collection
Musical Instruments: Rupayan Sansthahan, Jodhpur

Sampoorna Ramayan in Tholpavakoothu
Curated by Geeta Chandran

Extended programming (performances and workshops) curated by Anjana Somany, featuring Chetan Gangavane and troupe and Gundu Raju and troupe. Please see date-wise listing.

Excise Building

Goa Familia: Let the Sound Linger
Curated by Lina Vincent and Akshay Mahajan

200 CM from Your Shadow
Supported by Vadehra Art Gallery
Artists: Biraj Dodiya and Shilpa Gupta

The nights will follow the days
Supported by Art South Asia Project (ASAP) and Serendipity Arts for the ASAP x SAF Curatorial Research Fellowship 2023

Curated by Shalmali Shetty
Artists: Alia Syed, Amba Sayal-Bennett, Munem Wasif, Shiraz Bayjoo, Sumakshi Singh
This project is supported by the Faizal & Shabana Foundation.

Serendipity Arts Residency 2023
Artists-in-residence: Dileep Chilanka, Salman Bashir Baba, Sewali Deka, Surbhi Mittal aka pale blue dotter, Richa Arya
Curator-in-residence: Shivani Kusumra
The Studio
Community Dance Workshop
Facilitated by Solène Weinachter and Katye Coe, Scottish Dance Theatre
Songwriting Masterclass with Lonnie Park
Facilitated by Lonnie Park
Creating Theatre from Story
Facilitated by Vidya Thirunaranay and Tim Supple
Sur, Taal, aur Theatre
Facilitated by Gopal Datt, Siddharth Padiyary, Shantanu Herlekar
Masterclass in Stage Management
Facilitated by Saatavika Kantamneni
Body Percussion Workshop
Facilitated by Keith “WildChild” Middleton
Image Construction in Koodiyattam: A Workshop Based on Mudra
Facilitated by Dr. Kalamandalam Krishnendu

Percussion support by Sri. Kalamandalam Dhanarajan
Hip-Hop and Artistic Research
Facilitated by Sofiane Tiet and Hugo Ciona, Compagnie Käfig
Supported by the Embassy of France, the French Institute in India, Alliance Française India
Jagginakara Janaare
Facilitated by Lakshmana K P and Performers of Daklakatha Devikavya
The Rhythm in Nothingness
Facilitated by Bormali Bora, Hiya Anupam, Rishav Dutta
Hello Body
Designed and facilitated by Dipna Daryanani
Nerpala
Performance by Dileep Chilanka
Contemporary and Floorwork
Facilitated by Mark Philip
Supported by the Danish Arts Council and Danish Cultural Institute

SANTA MONICA JETTY
River Raag
Curated by Bickram Ghosh and Ricky Kej Amritanshu Dutta (Slide Guitar), Harshit Shankar (Flute), Taalanjay Thakur (Tabla) Mehtab Ali (Sitar), Mayank Bedekar (Tabla) Marma by Chandana Bala Kalyan, Rahul Wadhwani (Harmonium & Keyboards), Vinayak Netka (Tabla) Varjashree Venugopal (Flute), BC Manjunath (Mridangam) Fateh Ali (Sitar), Mayank Bedekar (Tabla)

MULTI LEVEL PARKING
Jump
Cast & Crew:
Actors: Vidushi Chadha, Sandeep Shikhar
Writer/Director: Maneesh Verma
Dramaturg: Akshay Gandhi
Associate Director & Lights: Vishal Scenography: Maneesh Verma
Production Manager: Monika Gupta
Soundscape: Sahil Vaid
Song Music Producer: Kaizad Gherda
Song Lyrics & Music: Asif Ali Beg
Song Singer: Shazneen Aretha
Executive Producer: Vikas Jain
Special Thanks: Kalyani Hiwale, Harsh Khurana, Tushar Pandey
‘Jump’ is inspired from “Umbrella” written by Larry Pontius
Curated by Quasar Thakore Padamsee
Epicentre
Commissioned by Serendipity Arts Foundation for Serendipity Arts Festival 2023
Concept and Direction: Vikram Iyengar
Cast: Akanksha Dev, Alisha Lazarus, Rushikesh Sawant, Shadab Kamal, Titash Dutta
Lighting Design: Sudip Sanyal
Sound Design: Ian Noronha
Scenography: Sukanya Ghosh

Costume Design: Alistair Hyams
Production Manager: Rebecca Johns
Stage Manager: Amit Kumar

Prattyush Banerjee (Sarod), Mayank Bedekar (Tabla)
Siddhartha Belamannu (Hindustani Vocal), Mayank Bedekar (Tabla), Raya Korgaonkar (Harmonium)
Manasi Praasad (Carnatic Vocal), Aditi Krishnaprakash (Violin), Deepika Sreenivasan (Mridangam)
Ragini Shankar (Violin), Mayank Bedekar (Tabla)
Sound Engineer: Nitin Joshi