



Rahaab Allana

Rahaab Allana is Curator/Publisher of the Alkazi Foundation for the Arts in New Delhi; Fellow of the Royal Asiatic Society in London and Honorary Research Fellow at the University College, London, and has recently received the Charles Wallace Grant for short term research in the UK. He currently serves on the Advisory Committees of the Foundation for International Dialogue (Rome); an interim jury for the British Journal of Photography; the India International Center, New Delhi; the Kaladarshan Art Committee, Indira Gandhi National Centre for the Arts, New Delhi; and is Advisory/Juror for the prestigious Prix Pictet Award, London/Switzerland/Paris; The Mack Book Award (London); as well as the Chennai Photo Biennale (India). He was previously on the Cultural Committee of the Alliance Francaise de Delhi for 2 years. He has curated, edited and contributed to national and international publications, working closely in Museums and galleries such as The Brunei Gallery (London), Rencontres d'Arles (Espace Van Gogh, France), The Folkwang, Photography Museum (Berlin), the Rubin Museum (New York), Banco de Brazil (Rio), the Royal Fine Art Museum (Brussels) as well as National Museum, Delhi; The British Council, New Delhi; the Bhau Daji Lad City Museum in Mumbai where he teaches an annual, diploma course on the History of Photography in India. Rahaab has delivered lectures on photography most recently in Paris (July 2018) at the prestigious European Council for South Asian Studies. In the UK, he recently was Consulting Curator for the exhibition titled Illuminating India, Photography 1857-2017 (October 2017 – March 2018) at the Science Museum, London. In an educational capacity, Rahaab is also the Founding Editor of PIX, one of India's first theme-based photography quarterlies and exhibitionary platform. Rahaab is the author of a publication on World Heritage Sites, titled *Inherited Spaces, Inhabited Places* (2010) produced by the Ministry of External Affairs; and has been Guest Editor for reputable publications such as *Marg* (Aperture and Identity) and the *Lalit Kala Akademi* (Depth of Field) in 2009 and 2012 respectively, looking at the history of art and photography in India. He has written and edited several volumes on photography for the Alkazi Collection for Mapin publishers as well. His forthcoming essay on the History of 'Photography and Museum Practices' will be published later this year as part of an edited volume by the renowned art critic, Gayatri Sinha; and he is currently working on a Photography Reader for S. Asia. As a collector in his own right he has co-authored and published a book from renowned collections of Cinema stills and ephemera, titled *Filmi Jagat: Shared Universe of Early Hindi Cinema* (Niyogi Books), exploring a subculture of photography and print media through a found scrapbook.