



Beth Citron

Beth Citron, Curator, Modern and Contemporary Art at the Rubin, holds a PhD in the History of Art from the University of Pennsylvania. Exhibitions curated by her at the Rubin include Shahidul Alam: Truth to Power (forthcoming, November 2019), Chitra Ganesh (2018), A Lost Future: Shezad Dawood / The Otolith Group / Matti Braun (2018), Henri Cartier-Bresson: India in Full Frame (2017), Francesco Clemente: Inspired by India (2014), Witness at a Crossroads: Photographer Marc Riboud in Asia (2014), and the three-part series on Modernist Art from India (2011-13). Citron has also developed programming with New York and internationally-based artists and has contributed essays to numerous catalogues about South Asian art for exhibitions in the United States and Asia and articles to peer-reviewed and critical journals such as Art Journal and ArtForum among others.



Deepali Dewan

Deepali Dewan is the Dan Mishra Curator of South Asian Arts and Culture at the Royal Ontario Museum, Toronto. She is an associate professor in the Department of Art at the University of Toronto and affiliated with Centre for South Asian Studies. Her research interests span the history and theory of photography, colonial and nationalist visuality, and contemporary art in South Asia and its diaspora. She is interested in thinking about archives and the production of knowledge; how meanings change over time; and how visual forms provide insight into historical and contemporary experience. Most recently, she guest-edited the issue on "Family Photography" in the Trans Asian Photography Review (Fall 2018).

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Shai Heredia

Shai Heredia is the founding director of Experimenta, the moving image art biennial of India. She has curated programs worldwide including at the Berlinale, Germany and the Tate Modern, London. Her award-winning films I Am Micro (2012) and An Old Dog's Diary (2015) co-directed with Shumona Goel have received critical acclaim and been exhibited widely. As a grantmaker with India Foundation for the Arts, Heredia set up the Arts Practice and Curatorship programmes. She is currently the Programmer of the 65th Flaherty Seminar (NYC). Based in Bangalore, Heredia teaches at the Srishti Institute of Art, Design and Technology.



Iftikhar Dadi

Iftikhar Dadi is an associate professor in Cornell University's Department of History of Art. He is currently co-director of Cornell's Institute of Comparative Modernities and has served as the Director of the South Asia Program (2015-16). He is the author of Modernism and the Art of Muslim South Asia (2010), and has co-edited two volumes, Lines of Control: Partition as a Productive Space (2012) and Unpacking Europe: Towards a Critical Reading (2001). Dadi serves on the editorial advisory boards of the journals Bio-Scope: South Asian Screen Studies, Archives of Asian Art and Art Journal (2007-2011), and is advisor to Asia Art Archive. As an artist, he works collaboratively with Elizabeth Dadi. Their practice investigates popular media's construction of memory, borders, and identity in contemporary globalization, and the productive capacities of urban informalities.



Nathalie Johnston

Active in Myanmar since 2009, Nathalie Johnston is a curator and researcher currently living in Yangon where she has been involved in numerous independent projects and initiatives. In 2016, she founded Myanm/art, an exhibition space, gallery, and reading room dedicated to promoting contemporary art in Myanmar by developing collaborations and showcasing artists' works to local and international audiences. In 2013, she co-founded Myanmar Art Resource Center and Archive (MARCA), an archive and resource centre that aims to become the largest bilingual digital resource on the history and current state of the arts in Myanmar. Johnston is also the director of the art initiative TS1 Yangon and co-founder of Pyinsa Rasa art collective.



Ranjit Hoskote

Ranjit Hoskote has been acclaimed as a seminal contributor to Indian art criticism and curatorial practice, and is also a leading Anglophone Indian poet. He is the author of more than 30 books, including, most recently, Jonahwhale (Penguin/ Hamish Hamilton 2018); and the monographs Zinny & Maidagan: Compartment/ Das Abteil (Museum für Moderne Kunst, Frankfurt/ Walther König 2010) and Atul Dodiya (Prestel 2014). Hoskote curated India's first-ever national pavilion at the Venice Biennale (2011). He co-curated the 7th Gwangju Biennale with Okwui Enwezor and Hyunjin Kim (2008). Hoskote has curated three exhibitions for the Serendipity Arts Festival, Goa: Terra Cognita? (2016), Anti-Memoirs (2017), and The Sacred Everyday (2018).

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Mark Sealy

Dr Mark Sealy MBE, a British curator, writer, and cultural producer with a special interest in the relationship between photography and social change, identity politics and human rights. Since 1991, Sealy has been the director of Autograph ABP, the London-based non-profit photographic arts agency dedicated to highlighting issues of identity, race, representation, human rights and social justice. Autograph produces publications, exhibitions, supports residency projects and commissions new work by artists primarily using media of photography and its expanded applications.

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Sam Stourdzé

Once a boarder at the Villa Medici, in October 2014 Sam Stourdzé became director of the Rencontres d'Arles. Previously he was director of the Musée de l'Elysée in Lausanne and, from 2010 through 2014, editor-in-chief of ELSE magazine. A specialist in images, he researches the contexts of their production, distribution, and reception. For years he has studied the mechanisms at work in the circulation of images, with the relationships between photography, art, and film as his preferred field. He has been curator or co-curator of numerous exhibitions and published several works, including *Le Cliché-Verre de Corot à Man Ray*; the Dorothea Lange and Tina Modotti retrospectives; *Chaplin et les images*; *Fellini, la grande parade*; *Derrière le rideau: L'esthétique Photomaton* and *Paparazzi! Photographes, stars et artistes*.

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Clara Kim

Clara Kim is The Daskalopoulos Senior Curator, International Art at the Tate Modern where she is responsible for the research and acquisition of art from Africa, Asia & Middle East; and serves on the steering committee for the Hyundai Tate Research Centre: Transnational. She recently organized the conference *Axis of Solidarity: Landmarks, Platforms, Futures* and is currently working on the 2019 Turbine Hall commission with Kara Walker and a survey of Steve McQueen in 2020. Recent exhibitions include *Imagined Nations / Modern Utopias* for the 2018 Gwangju Biennale and *Condemned to be Modern* as part of the Getty Foundation's PST: LA/LA initiative in 2017. She has sat on juries for the Sundance Film Festival, Creative Capital Foundation, Hugo Boss Asia Art Award and United States Artists; and has held curatorial positions at the Walker Art Center, REDCAT and San Francisco Museum of Modern Art.



Sharmini Pereira

Sharmini Pereira is an independent international curator. She is the founder and director of *Raking Leaves* and the Sri Lanka Archive of Contemporary Art, Architecture and Design. In 2017 she was appointed as Chief Curator, Lionel Wendt Memorial Fund Collection, Colombo. Selected curatorial projects include: *One Hundred Thousand Small Tales*, Dhaka Art Summit, Dhaka (2018); *Seven Conversations*, Saskia Fernando Gallery, Colombo (2015); *Garden of Ideas – Contemporary Art from Pakistan*, Aga Khan Museum, Toronto (2014); *Abraaj Capital Art Prize*, Dubai (2011), Singapore Biennale (2006), and *New Approaches in Sri Lankan Contemporary Art*, National Gallery Colombo (1994). Her writing has appeared in *Marg Magazine*, *South East of Now*, *Mousse Magazine*, *Guggenheim online*, *Art Asia Pacific*, *Groundviews* and *Imprint* amongst others. She was a judge for the 2017 Geoffrey Bawa Award for Architecture and currently lives and works in Sri Lanka and New York.



Yasufumi Nakamori

Yasufumi Nakamori (PhD.) is Senior Curator of International Art (Photography) at Tate, where he leads on the development of its international photography collection and on the program of photography exhibitions and displays at Tate Modern. An expert in the relationship between photography and architecture, in particular, the impact and development of the Bauhaus discourse in Japan, he authored *Katsura – Picturing Modernism in Japanese Architecture: Photographs by Ishimoto Yasuhiro* (2010), which received a 2011 Alfred H. Barr Jr. Award from the College Art Association. He has authored essays in numerous exhibition catalogues, including *Postwar: Art Between the Pacific and the Atlantic, 1945-1965* (2016).

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Shahidul Alam

Photographer, writer, curator and activist, Shahidul Alam set up *Drik*, *Pathshala*, *Chobi Mela* and *Majority World*, and photographed *Time Magazine's "Person of the Year 2018"*. His work has been shown at MoMA, Centre Georges Pompidou, Royal Albert Hall, Tate Modern and Museum of Contemporary Arts Tehran. A guest curator of *Whitechapel Gallery*, *Winterthur Gallery*, *National Art Gallery Malaysia*, *Musee de Quai Branly* and *Brussels Biennale* and *Auckland Festival of Photography*, Alam's numerous awards include *Shilpakala Award*, the highest state honour given to Bangladeshi artists. He was the 2018 recipient of *Lucie Foundation Humanitarian Award* and the *ICP Special Presentation Award* in 2019.

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