

# Map and Schedule Serendipity Arts Festival 2018



## Join us for a celebration of the arts

Serendipity Arts Festival (SAF) is the largest outreach programme organised by the Serendipity Arts Foundation. Set over a period of eight days in December in the vibrant settings of Panaji, Goa, this is a multi-disciplinary arts event like no other. Curated by a panel of 14 eminent artists and institutional figures, the festival is a long-term cultural project that hopes to affect positive change in the arts in India on a large scale.

With two editions behind us, Serendipity Arts Festival this year will take place across 10 venues with 90+ projects that will transform Panaji into a vibrant cultural space with multiple exhibitions, performances and immersive arts experiences.

Register for exciting food workshops, enjoy a vast array of music, dance and theatre performances, and indulge in an eight-day long immersive experience of the arts.

A Festival Shuttle Service will be available at all venues at 15 minute intervals from 10am onwards. Contact venue Help Desk for details.

The festival is free and open to everyone. To view the full programme, create your own calendar and sign up for workshops, register at [SerendipityArtsFestival.com](http://SerendipityArtsFestival.com)

## Festival Map 2018

**Iconography**  
 Pharmacy Hospital E-Bike Station

Enjoy a wide variety of cuisines across our venues:

- |  |  |
|--|--|
| <b>Adil Shah Palace</b><br>- Café by ITC Fortune<br>- Blue Tokai Coffee  | <b>Old Goa Institute of Management</b><br>- Café Timto by Fern Kadamba   |
| <b>DB (Football) Ground</b><br>- Voltaire<br>- Spice Goa<br>- Chef Peter's Kitchen<br>- Salgao Stories<br>- Baba's Wood Café<br>- Soul Chef<br>- Yellow Chili<br>- Watson's<br>- Love The Restaurant<br>- Natti's Natural<br>- Blue Tokai Coffee | <b>PWD Complex</b><br>- Artisan Backerei<br>- Café Black Sheep Bistro  |
| <b>Old GMC</b><br>- Athena's Food truck<br>- Sabores de Goa<br>- Blue Tokai Coffee<br>- Tea Trunk<br>- Artisan Backerei  | <b>Art Park (Children's Park)</b><br>- Chef Peter's Kitchen<br>- Flying Dolphin<br>- Kokni Kanteen<br>- Saltwater @ The Park<br>- Baga Riverside<br>- Saraya<br>- Spice Goa<br>- Voltaire<br>- Watson's<br>- Tea Trunk |

**Emergency numbers**  
 Panjim Police (Headquarters): 0832-2428360  
 Women's Police Helpline: 1091  
 Panjim Women's Police Station: 0832-2428992  
 Ambulance: 108  
 Manipal Hospital Emergency: 08888-702222  
 Grace Cardiac Care Centre: 0832-2725391, 2726996  
 Senior Citizen Helpline: 1090  
 Child Helpline: 1098  
 Coast Guard Control Room: 1718

**Other useful numbers**  
 Government of India Tourist office, Panjim: 0832-2494200  
 Goa Tourism: 143  
 Dabolim Airport: 0832-2541644  
 Directorate of Tourism: 0832-2225583  
 Wagle Medical Store, Panaji: 0832-2220461  
 Jeevan Rekha Medical Stores, Panaji: 0832-2435946  
 Taxi Goa (24x7): 0832-6711111  
 Taxi Goa (pre-booking): [www.taxigoa.co.in](http://www.taxigoa.co.in)



@serendipityartsfestival  
 @festserendipity

Register for free entry at [SerendipityArtsFestival.com](http://SerendipityArtsFestival.com)

## Partners



Special Thanks



# Event Schedule 2018

Key Craft, Music, Theatre, Dance, Culinary Arts, Visual Arts and Photography  
 All Day: 10am–6pm | \*Find the full description of each event in the Festival Guide 2018.

Contact  
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SerendipityArtsFestival.com  
 @serendipityartsfestival  
 @festserendipity



| Event name  | Curators / Directors   Artists / Collaborators                          | Summary*   | Guide page number | 15 <sup>th</sup> Dec, Sat  | 16 <sup>th</sup> Dec, Sun   | 17 <sup>th</sup> Dec, Mon  | 18 <sup>th</sup> Dec, Tue   | 19 <sup>th</sup> Dec, Wed  | 20 <sup>th</sup> Dec, Thu   | 21 <sup>st</sup> Dec, Fri  | 22 <sup>nd</sup> Dec, Sat                         |
|---|---|--|-------------------|--|---|--|---|--|---|--|---|
| Sounds in My Head M   | Sneha Khanwalkar   Multiple artists                                     | A unique sound experience.   | 21                | All Day  | All Day   | All Day  | All Day   | All Day  | All Day   | All Day  | All Day   |
| Revolutions Per Minute: Early Hindustani Music Recordings by Goan Musicians M     | Aneesh Pradhan  | A journey uncovering the legacy of Goan practitioners of Hindustani music.   | 20                | All Day  | All Day   | All Day  | All Day   | All Day  | All Day   | All Day  | All Day   |
| Fermented Frontier T, VA  | Atul Kumar   Lawai BemBem   | An interactive installation of sounds, dramatic texts and visuals collected from multi-lingual performance walks premised on science fiction.  | 32                | All Day  | All Day   | All Day  | All Day   | All Day  | All Day   | All Day  | All Day   |
| Out of Turn VA  | Meenakshi Thirukode   Asia Art Archive   Multiple artists               | A performance art project exploring the variety of practices described by the term 'performance'.  | 83                | All Day  | All Day   | All Day  | All Day   | All Day  | All Day   | All Day  | All Day   |
| Line of Flight VA   | A Serendipity Arts Foundation Initiative                                | An exhibition addressing artist mobility as an essential component of their work.  | 87                | All Day  | All Day   | All Day  | All Day   | All Day  | All Day   | All Day  | All Day   |
| Between and Betwixt VA  | Goa Artists' Collective   | A group show exhibiting the work of a local arts collective.   | 91                | All Day  | All Day   | All Day  | All Day   | All Day  | All Day   | All Day  | All Day   |
| Dharti Arts Residency VA  | A Serendipity Arts Foundation Initiative   Multiple artists             | An exhibition showcasing the works of four artists-in-residence and critic of Serendipity Arts Foundation's annual residency programme.  | 92                | All Day  | All Day   | All Day  | All Day   | All Day  | All Day   | All Day  | All Day   |
| Young Subcontinent: Sightlines VA   | A Serendipity Arts Foundation Initiative   Multiple artists             | A continued expansion of artwork emerging from South Asia.   | 86                | All Day  | All Day / 6pm onwards: Arijit Bhattacharya's performance  | All Day / 6pm onwards: Arijit Bhattacharya's performance   | All Day   | All Day  | All Day   | All Day  | All Day   |
| Curioso Workshops: Craft for Children   | For details, see the Guidebook  | Crayon Scratch Art, Poster Making, Collage Making, Sensory Art, Clay Modeling.   | 104               | All Day  | All Day   | All Day  | All Day   | All Day  | All Day   | All Day  | All Day   |
| Conceptual Photography as Artistic Expression P                                   | Ravi Agarwal   Chinar Shah  | Engaging with modes of photography and actively exploring what the future of the medium holds.   | 101               | All Day  | All Day   | 10am–4pm   | 10am–4pm  | 10am–4pm   | 10am–4pm  | All Day  | All Day   |
| Senses 3.0 VA   | Siddhant Shah   | An attempt to make art more accessible.  | 94                | All Day  | All Day   | All Day  | 11am–12pm: Found It Print It   3pm–4pm: Decoupage Postcard Designing and Writing          | 11am–12pm: Blind Fold Painting   3pm–4pm: Decoupage Postcard Designing and Writing | 10am–12:30pm: Site, Context & Time: Evolving Practices in the Performing Arts         | 11am–5pm: Young Subcontinent artist presentations                                | 11am–5pm: Young Subcontinent artist presentations |
| Talking Culture   |   | Panel discussions by eminent cultural practitioners. For details please see the Festival Guide.  | 95                | 2pm–6pm: Line of Flight (by RSVF)  | 2pm–4pm: Aveek Sen in conversation with artists from My Colour on your Plate                    | 2:30pm–5:30pm: Art Accessibility: Ideal or Reality?  | All Day   | All Day  | All Day   | 3pm–5pm: Young Subcontinent panel discussion                                     | All Day   |
| Panjim 175 VA   | Vivek Menezes & Swati Salgaocar   | A commemoration of the rich heritage of the city of Panjim on its 175 <sup>th</sup> anniversary.   | 88                | All Day  | 11:30am–12:30pm: Rising From The Shadows...   5–6pm: Mando Minimalism                           | All Day  | All Day   | All Day  | All Day   | All Day  | All Day   |
| Digital Heritage Play Lab VA  | Quicksand   | An exploration of Goan heritage using digital media and interactive experiences.   | 90                | All Day  | All Day   | All Day  | All Day   | All Day  | All Day   | All Day  | All Day   |
| Kuchipudi Nrithya Sandhya D   | Leela Samson   Jaikishore Mosalikanti                                   | A magical evening of Kuchipudi dance.  | 56                | 7pm–8pm  | All Day   | All Day  | All Day   | All Day  | All Day   | All Day  | All Day   |
| To Die Upon a Kiss: An Adaptation of Shakespeare's Othello D                      | Leela Samson   Sadanam PV. Balakrishnan                                 | A Kathakali performance based on Shakespeare's tragedy.  | 60                | All Day  | 7pm–8pm   | All Day  | All Day   | All Day  | All Day   | All Day  | All Day   |
| Lokapalanmare D   | Leela Samson   Sadanam PV. Balakrishnan                                 | A solo Kathakali performance by Sadanam PV. Balakrishnan.  | 62                | All Day  | All Day   | 6pm–7pm  | All Day   | All Day  | All Day   | All Day  | All Day   |
| Urubhangam T, D, M  | Arundhati Nag   G. Venu   | A classic anti-war play.   | 46                | All Day  | All Day   | All Day  | All Day   | All Day  | All Day   | 6:30pm–7:30pm  | All Day   |
| The Sacred Everyday: Embracing the Risk of Difference VA                          | Ranjit Hoskote   Multiple artists                                       | An exhibition looking at the interrelationship between the divine and the domestic.  | 81                | All Day  | All Day   | All Day  | All Day   | All Day  | All Day   | All Day  | All Day   |
| Ephemeral: New Futures for Passing Images P                                       | Rahaab Allana   Multiple artists  | A photographic engagement with the term 'vernacular', in both subject and technique.   | 98                | All Day  | All Day   | All Day  | All Day   | All Day  | All Day   | All Day  | All Day   |
| Intimate Documents P  | Ravi Agarwal   Multiple artists   | An exhibition on the ways the photograph continues to create meaning.  | 99                | All Day  | All Day   | All Day  | All Day   | All Day  | All Day   | All Day  | All Day   |
| The Urban Reimagined P  | Ravi Agarwal   Pooja Iranna   | Envisioning an ecological alternative to present urban spaces.   | 100               | All Day  | All Day   | All Day  | All Day   | All Day  | All Day   | All Day  | All Day   |
| The Charpai C   | Ayush Kasliwal  | The charpai explored from a historical and cultural perspective.   | 19                | All Day  | All Day   | All Day  | All Day   | All Day  | All Day   | All Day  | All Day   |
| Matters of Hand: Craft, Design and Technique C                                    | Rashmi Varma  | Craft and design in India, examined through objects of utility.  | 17                | All Day  | All Day   | All Day  | All Day   | All Day  | All Day   | All Day  | All Day   |
| Senses 3.0 VA   | Siddhant Shah   | An attempt to make art more accessible.  | 94                | All Day  | 11am–12pm: Gond Mask Painting   3pm–4pm: Puppets of Goa   | 12pm–1pm: Puppets of Goa   | All Day   | All Day  | All Day   | 11am–12pm: Warli Painting  | All Day   |
| Mondays are Best for Flying Out of Windows T Say, What? T                         | Atul Kumar   Perch  | A response to the work of Daniil Kharms.   | 35                | 3–4pm, 5:30–6:30pm   | 3–4pm, 5:30–6:30pm  | 2pm–3:30pm   | All Day   | All Day  | All Day   | All Day  | All Day   |
| Queen-size T, D   | Atul Kumar   Lalit Khatana, Parinay Mehra, Mandeep Raihky               | A choreographic exploration of the intimacy between two men. Admission: 18+ years.   | 39                | All Day  | All Day   | All Day  | All Day   | 2/2:30/3/3:30pm  | All Day   | All Day  | All Day   |
| Nidrawathwam D, T   | Ranjana Dave   Adishakti Laboratory for Theatre Arts & Research         | A performance exploring the sleeping boons (curses) of Lakshmana and Kumbakarna.   | 65                | All Day  | All Day   | All Day  | 4pm–6pm   | All Day  | All Day   | All Day  | All Day   |
| Boundary Conditions D   | Ranjana Dave   Deepak Kurki Shivswamy & Manju Sharma                    | Site-specific response to the Adil Shah Palace.  | 64                | All Day  | All Day   | All Day  | 5pm–6pm   | 5pm–6pm  | All Day   | All Day  | All Day   |
| Bandish Antaakshari M   | Aneesh Pradhan  | A performance-based musical game.  | 29                | All Day  | All Day   | All Day  | All Day   | All Day  | 5pm–7pm   | All Day  | All Day   |
| To Be Danced - In Rooms D   | Ranjana Dave   Anoushka Kurien  | Interdisciplinary work exploring spaces of dance and documentation.  | 71                | All Day  | All Day   | All Day  | All Day   | All Day  | 5pm–6:30pm  | 5pm–6:30pm   | 5pm–6:30pm  |
| My Colour On Your Plate VA  | Subodh Gupta   Multiple artists   | An exhibition exploring identity through the metaphor of a map.  | 82                | All Day  | All Day   | All Day  | All Day   | All Day  | All Day   | All Day  | All Day   |
| Spice Lab CA  | Rahul Akerkar   | A multi-sensory experience of spices and their varied uses.  | 72                | All Day  | All Day   | All Day  | All Day   | All Day  | All Day   | All Day  | All Day   |
| Coffee & Pepper CA  | Rahul Akerkar   Mithilesh Vazalwar, Vishal Bhindora                     | Exploring coffee roasting and brewing techniques.  | 73                | 11am–12pm  | 11am–12pm   | All Day  | All Day   | All Day  | All Day   | All Day  | All Day   |
| A Spoonful of Sweetness CA  | Rahul Akerkar   Vijaya Pastala  | A journey through India's unique varieties of honey.   | 74                | 1:30pm–2:30pm  | 1:30pm–2:30pm   | All Day  | All Day   | All Day  | All Day   | All Day  | All Day   |
| #Foodstagram CA   | Rahul Akerkar   Roshni Bajaj Sanghvi, Shivesh Bhatia and Anoothi Vishal | An insight on professional depiction and critique of food.   | 76                | All Day  | All Day   | 11am–12pm  | 11am–12pm   | All Day  | All Day   | All Day  | All Day   |
| Chais of India CA   | Rahul Akerkar   Snigdha Manchanda                                       | A history of teas of India, accompanied with a chai tasting.   | 77                | All Day  | All Day   | 1:30pm–2:30pm  | 1:30pm–2:30pm   | All Day  | All Day   | All Day  | All Day   |
| The Art of Craft Beer CA  | John Eapen and Apoorv Ranade  | Beer tasting and home-brewing sessions. Admission: 18+ years.  | 75                | 4pm–5pm  | 4pm–5pm   | 4pm–5pm  | All Day   | All Day  | All Day   | All Day  | All Day   |
| The Assamese Pickling Affair CA   | Odette Mascarenhas   Monalisa Baruah                                    | Learn about the unique pickles and pickles from North-East India.  | 78                | All Day  | All Day   | All Day  | All Day   | 11am–12pm  | All Day   | All Day  | 1:30pm–2:30pm                                     |
| Sugarcane and Art CA  | Odette Mascarenhas   Mansi Trivedi                                      | Discover art made from sugarcane.  | 78                | All Day  | All Day   | All Day  | All Day   | 1pm–2:30pm   | 11am–12:30pm  | All Day  | All Day   |
| Traditions & Celebrations CA  | Odette Mascarenhas   Joanna D'Cunha & Sangeeta Pai Dhungat              | Enjoy food prepared for local festivities of Goa.  | 80                | All Day  | All Day   | All Day  | All Day   | All Day  | All Day   | 11am–12pm  | 11am–12pm   |
| Grandmother's Recipe: Feni as Medicine CA   | Odette Mascarenhas   Karishma Alvares & Adrian Alvares                  | Beneficial uses of the local Goan liquor, Feni.  | 80                | All Day  | All Day   | All Day  | All Day   | All Day  | 1:30pm–2:30pm   | 1:30pm–2:30pm  | All Day   |
| Varietals India CA  | Craig Wedge   | Wine tasting workshop. Admission: 18+ years.   | 79                | All Day  | All Day   | All Day  | All Day   | All Day  | 4pm–5pm   | 4pm–5pm  | All Day   |
| Still/Moving - The Folds Within Cinema and Photography (ESG Auditorium) VA        | Sabeena Gadhihoke   | Curated films using archival and found footage exploring questions of erasure, silence and loss.   | 85                | 3pm–6pm: Finding Vivian Maier   Post screening discussion with Sabeena Gadhihoke | 3pm–6pm: Witkin and Witkin   Post screening discussion with Sabeena Gadhihoke and Rahaab Allana | 3pm–6pm: Sea in the Blood   Between the Lines: India's Third Gender   Post screening discussion with Sabeena Gadhihoke and Shohini Ghosh | 3pm–6pm: I for India   Post screening discussion with Sabeena Gadhihoke and Shohini Ghosh | 3pm–6pm: La Jette   The Host   Now   Comparing Now and Then                        | 3pm–6pm: 200,000 Phantoms   Photograph of Jesus   Recycled   Cathode Garden   Decasia | 3pm–6pm: Flying Inside my Body   Mehta Mahatta   Raghu Rai: An Unframed Portrait | 3pm–6pm: City of Photos                           |
| The Charpai C   | Ayush Kasliwal  | The charpai explored from a historical and cultural perspective.   | 19                | All Day  | All Day   | All Day  | All Day   | All Day  | All Day   | All Day  | All Day   |
| Curioso Workshops   | For details, see the Guidebook  | Curioso DIY, Art & Craft Corners, DIY Workshop: No Stitch Tote Bag, Painting Session: Abstract Art, DIY Workshop: Paper Jewellery, Craft Session: Clay Modeling, DIY Workshop: Journal Binding, Painting Session: Fluid Art, DIY Workshop: Water Bottle Art. | 104               | All Day  | All Day   | All Day  | All Day   | All Day  | All Day   | All Day  | All Day   |
| Music in the Park M   | Multiple artists  | Concerts in the park by a variety of musicians and bands.  | 22                | 12–3pm: Sef Riley and Ensemble   | 12pm–3pm: The Coffee Cats   | 12–3pm: Steve Kitu and Jazmine   | 12–3pm: Boombay Djembe Folas  | 12pm–3pm: Twintet  | 12pm–3pm: Krishna Vamsee  | All Day  | 12pm–3pm: Smooth                                  |
| Tityache Khabbari (Marketplace News) CA   | Odette Mascarenhas  | A recreation of a local Goan marketplace.  | 72                | 12pm–4pm   | 12pm–4pm  | 12pm–4pm   | 12pm–4pm  | 12pm–4pm   | 12pm–4pm  | 12pm–4pm   | 12pm–4pm  |
| Mahabharata T   | Arundhati Nag   Anurupa Roy   | The epic war dramatised through puppetry.  | 33                | 7pm–8:30pm   | All Day   | All Day  | All Day   | All Day  | All Day   | All Day  | All Day   |
| Dinner is at 8 T  | Arundhati Nag   Subhashim Goswami                                       | A performance discovering the extra in the ordinary.   | 51                | All Day  | All Day   | 11–11:30am, 12:30–1pm  | All Day   | All Day  | All Day   | All Day  | All Day   |
| Akshayambara T, D   | Arundhati Nag   Sharanya Ramprakash                                     | A play questioning the multiple interpretations of gender.   | 36                | All Day  | All Day   | 7pm–9pm  | All Day   | All Day  | All Day   | All Day  | All Day   |
| Tanashah D  | Ranjana Dave   Navtej Johar   | Courage and desire explored through an original performance.   | 58                | All Day  | 4pm–5pm   | 6pm–7pm  | All Day   | All Day  | All Day   | All Day  | All Day   |
| Bali D, T   | Ranjana Dave   Adishakti Laboratory for Theatre Arts & Research         | A performance analysing the war between Ram and Bali.  | 59                | All Day  | 7pm–8:30pm  | All Day  | All Day   | All Day  | All Day   | All Day  | All Day   |
| Oool T  | Arundhati Nag   Sananda Mukhopadhyaya                                   | A performative journey of wool.  | 52                | All Day  | All Day   | All Day  | 11–11:30am, 12:30–1pm   | All Day  | All Day   | All Day  | All Day   |
| Elephant in the Room T  | Atul Kumar   Yuki Elias   | An offbeat rendition of Lord Ganesha's tales.  | 37                | All Day  | All Day   | All Day  | 4pm–6pm   | All Day  | All Day   | All Day  | All Day   |
| Agent Provocateur T, D  | Atul Kumar   Shapeshift Collective                                      | An examination of the effects that a climate of growing intolerance has on the body and its impulses.  | 38                | All Day  | All Day   | All Day  | 6pm–7:15pm  | All Day  | All Day   | All Day  | All Day   |
| Vividh Varna D  | Leela Samson   Naivedya   | A coming together of different folk forms of dance from Odisha.  | 67                | All Day  | All Day   | All Day  | 7pm–8pm   | All Day  | All Day   | All Day  | All Day   |
| Notes on Chai T   | Atul Kumar   Jyoti Dogra  | An exploration of the inner and outer landscape of urban life through everyday conversations.  | 40                | All Day  | All Day   | All Day  | 4pm–5:30pm  | All Day  | All Day   | All Day  | All Day   |
| Comedy Wagon  | Anirban Dasgupta, Sourav Ghosh, Sonali Thakker, Sumit Anand             | The finest stand up comedians are back in Goa for an evening of laughter.  | 41                | All Day  | All Day   | All Day  | 6pm–7:30pm  | All Day  | All Day   | All Day  | All Day   |
| Karalsman D   | Leela Samson   Thampi Payyapilly  | A folk performance of Kerala that resembles the Greek Opera.   | 68                | All Day  | All Day   | All Day  | 7pm–8pm   | All Day  | All Day   | All Day  | All Day   |
| Sensorial Pedagogy Workshop T   | Arundhati Nag   Samta Shikhar and Subhashim Goswami                     | A day long workshop designed for Montessori school teachers, parents and performers.   | 52                | All Day  | All Day   | All Day  | All Day   | 10am–4pm   | All Day   | All Day  | All Day   |
| Love Prufrock T   | Atul Kumar   Third Space Collective                                     | An interpretation of T.S. Eliot's literary masterpiece.  | 43                | All Day  | All Day   | All Day  | All Day   | All Day  | 4pm–5pm   | All Day  | All Day   |
| Lost Wax Project T, D   | Atul Kumar   Preethi Athreya  | A spatially interactive performance.   | 44                | All Day  | All Day   | All Day  | All Day   | All Day  | 6:45pm–8pm  | All Day  | All Day   |
| Karnatic Kattaikkuttu D, T, M   | Ranjana Dave   First Edition Arts                                       | First of its kind collaboration of Karnatic music and Kattaikkuttu theatre.  | 70                | All Day  | All Day   | All Day  | All Day   | All Day  | 8pm–9:15pm  | All Day  | All Day   |
| PlastiCity T  | Arundhati Nag   Tadpole Repertory                                       | A performance inspecting the manipulations of plastic.   | 53                | All Day  | All Day   | All Day  | All Day   | All Day  | All Day   | 11–11:30am, 12:30–1pm  | All Day   |
| A Doubtful Gaze at Uber at Midnight T   | Atul Kumar   Natak Mandali  | The walls close in on two self-proclaimed 'anti-nationals'.  | 45                | All Day  | All Day   | All Day  | All Day   | All Day  | All Day   | 4–5pm, 6:30–7:30pm   | 4–5pm, 6:30–7:30pm                                |
| Parayan Maranna Kadhakal T  | Arundhati Nag   Sriji Sundaram  | A performance bringing the LGBTQ+ community to the forefront.  | 49                | All Day  | All Day   | All Day  | All Day   | All Day  | All Day   | 6pm–8pm  | All Day   |
| C Sharp C Blunt T   | Atul Kumar   Sandbox Collective and Film Works                          | A witty one woman show interrogating being a woman in the entertainment industry today.  | 47                | All Day  | All Day   | All Day  | All Day   | All Day  | All Day   | All Day  | 4pm–5:30pm  |
| Sriyad D  | Ranjana Dave   The Nrityagram Dance Ensemble                            | Classical Odissi dance performance.  | 57                | 7pm–8pm  | All Day   | All Day  | All Day   | All Day  | All Day   | All Day  | All Day   |
| The Bartender M   | Sneha Khanwalkar  | Classic Bollywood tunes remixed and set to jazz.   | 24                | 8:30pm–10pm  | All Day   | All Day  | All Day   | All Day  | All Day   | All Day  | All Day   |
| Lavani Queens... Double Mazaal D  | Ranjana Dave   Kali Billi Productions                                   | A boisterous performance looking at gender and Lavani.   | 61                | All Day  | 7pm–8pm   | All Day  | All Day   | All Day  | All Day   | All Day  | All Day   |
| Songs of Nature M   | Aneesh Pradhan  | Qawwals, Bauls, Langa and Manganiars respond to nature through music.  | 25                | All Day  | 8:30pm–10pm   | All Day  | All Day   | All Day  | All Day   | All Day  | All Day   |
| Movement and Stills D   | Leela Samson   Kadamb School of Dance and Music                         | A unique Kathak performance.   | 63                | All Day  | All Day   | 7pm–8pm  | All Day   | All Day  | All Day   | All Day  | All Day   |
| Boombay Djembe Folas M  | Sneha Khanwalkar  | A reverberating performance of rhythm and percussion.  | 26                | All Day  | All Day   | 8pm–8:45pm   | All Day   | All Day  | All Day   | All Day  | All Day   |
| Raja Kumari M   | Sneha Khanwalkar  | A compelling rap and hip-hop performance.  | 27                | All Day  | All Day   | 9pm–10pm   | All Day   | All Day  | All Day   | All Day  | All Day   |
| Holi ki Raas Leela D, T   | Leela Samson   Shri Radha Kripa Raasleela Sansthan                      | A spirited performance of Krishna and his gopis.   | 66                | All Day  | All Day   | All Day  | 7pm–8pm   | All Day  | All Day   | All Day  | All Day   |
| Serendipity Soundscapes Presents Anti-Musicals M                                  | Sneha Khanwalkar  | Classic musicals with a twist.   | 28                | All Day  | All Day   | All Day  | 8:30pm–10pm   | All Day  | All Day   | All Day  | All Day   |
| Dhamaal M   | Aneesh Pradhan  | A celebration of drumming traditions from across India.  | 28                | All Day  | All Day   | All Day  | 8:30pm–10pm   | All Day  | All Day   | All Day  | All Day   |
| Abhanga Ranga D   | Ranjana Dave   Sankhya Dance Company                                    | A devotional Bharatanatyam performance.  | 69                | All Day  | All Day   | All Day  | All Day   | 7pm–8pm  | All Day   | All Day  | All Day   |
| The Insurrections Ensemble M  | Multiple artists  | A musical-poetic performance with Afro-Asian influences.   | 30                | All Day  | All Day   | All Day  | All Day   | 8:30pm–10pm  | All Day   | All Day  | All Day   |
| Serendipity Soundscapes Presents Maverick Playlist M                              | Aneesh Pradhan  | A culmination of numerous musical talents.   | 31                | All Day  | All Day   | All Day  | All Day   | All Day  | All Day   | 8:30pm–10pm  | All Day   |
| Coke Studio feat. Clinton Cerejo M  |   | An energetic set featuring Clinton Cerejo, Bianca Gomes and Sudeep Jaipurwale.   | 31                | All Day  | All Day   | All Day  | All Day   | All Day  | All Day   | All Day  | 8pm–10pm  |
| Serendipity Barefoot School of Craft: Made in Goa @ Municipal Garden C            | Annapura Garimella   Dean D'Cruz  | An exhibition space bringing together local craft and architecture.  | 18                | All Day  | All Day   | All Day  | All Day   | All Day  | All Day   | All Day  | All Day   |
| The Sacred Everyday: Embracing the Risk of Difference @ Church of Santa Monica VA | Ranjit Hoskote   Multiple artists                                       | An exhibition looking at the interrelationship between the divine and the domestic.  | 81                | All Day  | All Day   | All Day  | All Day   | All Day  | All Day   | All Day  | All Day   |
| The Urban Reimagined @ Promenade P  | Ravi Agarwal   Gigi Scaria  | Envisioning an ecological alternative to present urban spaces.   | 100               | All Day  | All Day   | All Day  | All Day   | All Day  | All Day   | All Day  | All Day   |
| Ecological Spaces: Exploratory Walks  | Ravi Agarwal   The Travelling Dome                                      | Exploratory walks to discover rich ecological spaces and collaboratively make environmental art.   | 102               | All Day  | All Day   | All Day  | 8am–10am: Mangrove Ecosystem  | 8am–10am: Beach Ecosystem  | 8am–10am: The Natural Springs of Panjim   | 8am–10am: St. Inez Creek   | 8am–10am: The City Trees Walk                     |
| Walk Back to Look @ Panaji Municipal Market and Kadamba Bus Terminus T            | Atul Kumar   Anuja Ghosalkar  | A performative response to the rhythm of the public site.  | 34                | 12–12:30pm, 12:30–1pm: PAM   4:30–5pm, 5:30–6pm: KBS                             | 12–12:30pm, 12:30–1pm: PAM   4:30–5pm, 5:30–6pm: KBS  | All Day  | All Day   | All Day  | All Day   | All Day  | All Day   |
| Look Left, Turn Right @ Immaculate Conception Church (Junction) D                 | Ranjana Dave   Avantika Bahl  | Site-specific performance, with real-time engagement.  | 67                | All Day  | All Day   | All Day  | 4pm, 6pm  | 4pm, 6pm   | All Day   | All Day  | All Day   |
| River Raga @ Santa Monica Jetty M   | Shubha Mudgal   Multiple artists  | A sunset cruise along the river Mandovi with a series of curated classical music concerts.   | 23                | 5pm–6pm: Sanjeev and Ashwani Shankar   | 5pm–6pm: Dhanashree Pandit Rai  | 5pm–6pm: Ayush and Lakshay Mohan   | 5pm–6pm: Anuradha Kuber   | All Day  | All Day   | 5pm–6pm: Aditya Khandwem   | All Day   |
| The Gentlemen's Club @ Clube Nacional T   | Atul Kumar   The Patchworks Ensemble                                    | The Gentlemen's Club follows the lives of various drag kings in Mumbai.  | 42                | All Day  | All Day   | All Day  | All Day   | 6:30pm–8pm   | 6:30pm–8pm  | 6:30pm–8pm   | All Day   |